1 A.A. Shepard, N.C.
2 Ally, Stewart, F.H.
3 Ange, Brown, J.M.
4 Ann, Love, W.A.
5 Ash, Brand, V.M.
6 Balt, Hoisholt, A.W.
7 Basso, Williams, J.A.
8 Beaver, Suse, F.E.
9 Bula, Titcomb, W.F.
10 Calm, Courteau, Ox.
11 Chap, Chapleau, F.
12 Club, Chapman, W.
13 Copy, McCalla, S.
14 Curb, Wellington, C.
15 Darby, Bird, F.M.
16 Dell, Porter, C.M.
17 Even, De Beet, O.
18 Even, O'Espin, A.
19 Everet, Twitchell, A.
20 Fast, Merritt, G.E.
21 Fife, Bohm, F.
22 Frac, Gray, F.L.
23 Hand, Steele, F.J.
24 Hat, Noble, R.
25 Have, Hawley, F.A.
26 Hope, Hooper, J.
27 Hox, Happ, C.W.
28 Ict, Chase, G.O.
29 Jute, Jennison, W.G.
30 Kulm, Woodard, R.S.
31 Lee, Kirsch, C.
32 Lock, Briggs, J.W.
33 Love, Rollinson, F.
34 Mare, Coryell, E.
35 Mith, Rohrbaugh, J.H.
36 Nero, Fuller, W.M.
37 Omit, Williams, O.A.
38 Oro, Toledo Stamp, Co.
39 Perl, Wood, Howland.
40 Pont, Bateman, N.C.
41 Prim, Newberry, B.M.
42 Sea, Schmid, G.L.
43 Tael, Maguire, Don.
44 Tag, Wood, J.A.
45 Toms, Howorth, O.F.
46 Villa, Bruce, O.
47 Vale, Wismer, O.C.
48 Wall, Wait, F.S.
49 Wax, Merritt, C.W.
50 Wego, Rooks, B.N.

DEL VALLE COLLECTION

# PART II.

## WITH CONSIGNMENTS.

# Orders on Pencil Petitions

| Name | Action | Date |
|---|---|---|
| Petitions filed Part 1 + Part 2 | Q.K. | Sept 11, 1941 |
| W. G. Jerrems | Ord | Oct 30, 1941 |

# DEL VALLE COINS SELL WELL.

**Upward of $1,400 Realized from Latin-American Collection.**

Part two of the coin collection of former Intendente-General Del Valle of Cuba was sold yesterday by Lyman H. Low at No. 14 East Twenty-third Street. The Del Valle collection proper comprised 460 lots. The prices obtained were considered good for Spanish and Latin-American coins, of which the collection was almost exclusively composed. The two sales will aggregate from $1,200 to $1,400.

Among the best prices obtained was that for a Spanish-Roman gold coin of the Emperor Hadrian, A. D. 117-138, $17; Peruvian (Lima) gold coin of Philip V., 1715, $16; Spanish Visigothic gold coin of Ricared I., seventh century, $10; Ferdinand and Isabella, 4 ducats, gold, $16; Philip III escudo, gold, 1608, $20.50; copper coin of Charles V., the Pretender, 1837, extremely rare and fine, $18.

A collection of Spanish silver medals brought good prices. A marriage medal of Philip II (1559) brought $15. Good prices were obtained for an unusually good collection of Romano-Iberian coins. Fifteen per cent. of the entire collection went to a single German dealer, and more than 22 per cent. to an American collector.

# CATALOGUE

of the

# DEL VALLE COLLECTION.

PART II

CONSISTING OF GOLD, SILVER, BASE AND COPPER COINS OF SPAIN AND HER DOMINIONS, INCLUDING AMERICAN MINTS

WITH A LARGE NUMBER OF THE MEDIÆVAL SERIES

ALSO MEDALS IN SILVER AND BRONZE

CONFEDERATE PAPER MONEY, U. S. COINS, ETC.

WHICH WILL BE SOLD BY PUBLIC AUCTION, WITHOUT RESERVE, AT

## 14 EAST TWENTY-THIRD STREET,

DANIEL R. KENNEDY, Auctioneer,

## Tuesday Afternoon, September 3, 1907,

AT TWO O'CLOCK

*Coins, etc., will be on Exhibition from 10 A. M. to 1 P. M.*

CATALOGUED BY

LYMAN H. LOW,

14 EAST 23d STREET,

(TELEPHONE 3772 GRAMERCY)

NEW YORK, N. Y.

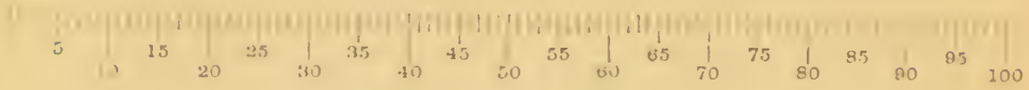
PRINTED BY LOW'S NUMISMATIC AND ART PRESS

THE SIZE OF

# COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.




## ABBREVIATIONS USED.

| | | | | | |
|---|---|---|---|---|---|
| Æ. | Copper | mon. | monogram. | shld. | shield |
| Æ | Silver. | mtd. | mounted. | sim. | similar. |
| bet. | between. | n. d. | no date. | stdg. | standing. |
| bril. | brilliant. | O. | Obverse. | supl. | supplement. |
| C.S. | Counterstamped. | *Obv.* | | sup. | supported |
| Cwn. | Crown. | *r.* | right. | suptd. | |
| cwnd. | crowned | R | Reverse. | unc. | uncirculated. |
| dbl. | double. | *Rev.* | | v. | very. |
| dif. | different. | Rl. | Reals. | var | variety. |
| do. | ditto. | Rls. | | | varieties. |
| *Ex.* | Exergue. | sep. | separate. | W.m. | White metal. |
| Ins. | inscription. | | separating | wrth | wreath |
| *l.* | left. | std. | seated. | | |
| *m. m.* | mint mark. | setd. | | | |

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50 Cents. CASH WITH ORDER.

*** Coins and Medals are sold at so much per piece.

## My Terms for buying are 10%, and I make no charge less than 25c.

☞ Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

# FOREWORD.

and curious pieces of the Celtiberians, descendants of the Celtic tribes who first crossed the Pyrenees, and who were not brought into complete subjection to the Imperial power for a century after the conquest of Gaul by Julius Cæsar. There are a few dirhems commemorative of the Moorish Caliphs of Granada, recalling Irving's brilliant story; mediæval coins revealing the extensive sway of Spanish princes over Naples and Sicily and Milan, won from the ruins of the fallen empire of their ancient masters; with the more familiar devices of Castile and Leon, of Aragon and Seville, under the Bourbons. To these are added the products of the earliest Colonial Mints in Mexico and South America. The collection is a veritable numismatic chronicle of Spain and her various rulers for sixty generations. Its connection with American history gives it a peculiar interest to American collectors, especially when we remember how largely the circulating medium in the United States for the first half century after its independence was Spanish silver. Rarely — we believe never — before, have our collectors had such an opportunity for competing on these lines, which represent so many chapters in history, and which may well be called "monuments of their periods."

In reference to the condition of the pieces catalogued, the opening remark in the Foreword of Part I is repeated: —

A large number of the silver pieces in this collection have become darkened on one side — a few on both obverse and reverse — from long exposure, and others have marks of sulphur from rubber bands, some slightly, others more pronouncedly, but none, I believe, positively bad or irreclaimable. With these remarks prefaced, the condition is given without further reference to this particular.

L. H. L.

Aug. 1, 1907.

# CATALOGUE.

## GOLD COINS.

1 Ancient Rome. Hadrian. A. D. 117–138. *Aureus.* R. ✠ IMP. P. CAES. HADRIANVS AVG. Hispania seated. Extremely fine.

2 Spanish America. Phil. II. 1 Escudo. Legends hammered out (as struck). Cwnd. arms. R. Cross, lis in angles. Holed. 2 dwt. 5 gr. 17. Phil. V. 1732. 2 Escudos. Cwnd. arms. R. Cross. Poor. 2 dwt. 7 gr. 22.

3 Lima. Phil. V. 1715. 8 Soudos. Castle and lion alternate in angles of cross. R. I—8—0 | 1—1—4 | 7—1—5 through pillars in sea. Rev. blundered by double striking. V. fair. 17 dwts. 16 gr. 30.

4 1733. Scudo. I—V separated by castle, cwnd. below. 1733. Fine. 2 dwt. 5 gr. 16.

5 Mexico. Chas. III. 1765. 2 Soudos. R. Cwnd. arms below. M. 9. F. Fine. 2 dwt. 5 gr. 18.

6 Holland. Phil. II. 1556–98. Ducat. Bust. / Very good. 2 dwt. 6 gr. 22.

7 Overyssel. Phil. and Mary. 1554–58. Old Ducat. Busts facing. R. Cwnd. arms backed by eagle. Very fine. 2 dwt. 12 gr. 30.

8 Tournay. Phil. IV. 1647. 8 Ducats. Bust. R. Cwnd. arms within Order chain. About fine. 7 dwt. 2 gr. 33.

Lots wants only one Gold Coin
#9. suspend.

9 Visigoth Kings. Recared I, A. D. 586–601 Tiers de sol of MERIDA. Bust facing on both sides. EMERITA VICTOR. Fine. 1 dwt. 18. 1

10 — Vitteric, 603–10 Tiers de sol of TOLEDO. TOLETO PIVS. Broken and mended, otherwise fine. 1 dwt. 20. 1

11 — Suintella, 621–31 Tiers de sol of MERIDA . CINTHILA REX ✠ Fine. 1 dwt. 18. 1

12 — Chindasvinde, 642–53 Tiers de sol of MERIDA. Fine. 23 gr. 18. 1

13 — Egiza, 687–701, and Witiza, 701–710 Tiers de sol (?) of Seville (?). Monograms in both fields, ¼ broken off. Very base, for gold. 16 ~~dwt~~. 21. 1

## GOLD COINS OF SPAIN.

Kings of Aragon, Castile, etc. Chronologically arranged.

14 Caliphs, A. H. 542–67 Dinar. Arabic inscriptions and legends. Fine. 2 dwt. 15 gr. 26. 1

15 Alfonso VIII, 1158–1214 Dinar of Toledo (?) ALF Remainder Arabic inscriptions and legends. Fine. 2 dwt. 12 gr. 26. 1

16 Peter IV, 1336–87 Demi Florin d'Or. St. John the Baptist stdg. ℞ Lis. Fine; tops of letters not on planchet. 1 dwt. 4 gr. 15. 1

17 — Florin d'Or. Type as last. Fine. 2 dwt. 6 gr. 20. 1

18 Peter the Cruel, 1350–68 Ecu d'Or. Bust /. ℞ Arms of Castile and Leon. Seville mint. Fine. 2 dwt. 21 gr. 27. 1

19 John I, 1387–96 Demi Florin d'Or. St. John the Baptist stdg. ℞ Lis. Very good. 1 dwt. 4 gr. 17. 1

20 Henry III, 1390–1406 Dobla. Castle, below S for Seville. ℞ Lion, cwnd. About fine. 3 dwt. 27. 1

21 Martin, 1396–1410 Florin d'Or. St. John the Baptist standing. ℞ Lis. Very good. 2 dwt. 6 gr. 20. 1

22 — Demi Florin d'Or, as last, die varieties and differently alloyed. Very fair and good. 1 dwt. 4 gr. (each). 15, 15½. 2

23 Martin, 1396–1410. Another variety of the Dem. Fiorio d'Or, with a small bull and star in obv. field. Good. 1 dwt. 4 gr. 18 1

24 John II, 1406–54. Dbbla de la Banda. IOHANES • DEI • GRACIA • REX • CASTEL • Arms of Castile and Leon, with S above for Seville. A band within shield. Fine. 3 dwt. 3 gr. 1

25 Ferd. I, 1312–16. Florin d'Or. St. John std. R/ Lis. Tops of letters cut on planchet, otherwise fine. 2 dwt. 6 gr. 19. 1

26 Henry IV. 1454–74. ENRICVS • CASTEL • The King seated on throne. R/ Arms of Castile and Leon, with F above (for Toledo). Very good. 2 dwt. 21 gr. 26. 1

26a René d'Anjou (1468). RENATO • D[EI] GRA REX AR. Bust facing. R/ DNS • ADIVTOR • MEV • INTENDE. Cwnd arms of Aragon. Half Ecu? 24 gr. Good, very rare. 1

A proof into history will reveal a very interesting account of this king.

27 Ferd. II, 1479–1516. Ducat. FERDINANDVS • D • G • REX. Bust r. R/ CASTELE • ARA • COMES. Crowned arms sep. B — B. (Burgos?) Fine. 2 dwt. 7 gr. 22. 1

28 Ferd. and Isabella, 1492–1504. Half Escudo. F cwnd between S—S (for Seville). R/ Y cwnd. Good. 1 dwt. 3 gr. 17. 1

29 — Ducat. Busts r., S (for Seville) between them, star above. R/ EVS VMBRA etc. Cwnd arms. Very good. 2 dwt. 5 gr. 23. 1

30 — Ducat. Same type, but much better work. QVOS DEVS etc. on obv. R/ Cwnd arms sep. S—S (for Seville). Very fine. 2 dwt. 7 gr. 22. 1

31 — Dbl Ducat. Type similar to 29; same mint. R/ Cwnd arms, backed by eagle. Very fine. 4 dwt. 12 gr. 50. 1

32 — Four Ducats. Busts r., above, a section of the Segovia aqueduct, as a mint-mark. below, 4 | 4. R/ EVS VMBRA etc. Cwnd arms, backed by eagle. Fine. 9 dwt. 34. 1

33 Joanna and Chas. I, 1516–55. Double Ducat. Busts r., between them, C. R/ Arms of Aragon, cwnd, between I—S. Fine. 4 dwt. 12 gr. 29. 1

34 Phil. II, 1556–98 4 Escudos. Cwnd arms. ℞ Cross. Clipped into legends. Very fair. 4 dwt. 7 gr. 26. 1

35 Phil. III, 1608 Escudo, Segovia mint. Cwnd arms. ℞ Cross. Ex. fine. 2 dwt. 5 gr. 20. 1

36 — 1687 8 Escudos, Segovia mint. Cwnd arms within Order chain. ℞ Cross. Fine. 17 dwt. 9 gr. 36. 1

37 Phil. V, 1701 4 Escudos. Crowned arms sep. S | M—IIII ℞ Cross. Very good. 8 dwt. 16 gr. 29. 1

38 Ferd. VI, 1746 Escudo. F crowned, within shield. Another, 1749, with bust. Fine. Together, 2 dwt. 7 gr. 15. 2

39 Chas. III, varieties of the Escudo, 1760, '74, '83, '86. Fine; one holed. Each 1 dwt. 4 gr. 15. 4

40 Ferd. VII, 1817, '21 Escudos. Varieties in type; different mints. Very fine. Together, 2 dwt. 8 gr. 14½. 2

41 Barcelona. Joanna and Chas, 1521 Double Ducat. Busts *vis-a-vis*, a sceptre between them. ℞ COMITES BARCINONE . P. V. 1521. Arms. Fine. 4 dwt. 12 gr. 29. 1

42 — Phil. III, 1618 12 Reals? Bust *l.* ℞ CIVITAS BARCINO. Cwnd arms sep. XII—R. Very fair. 1 dwt. 5 gr. 15. 1

43 Valencia. John, 1458–79 Ducat. Bust facing. ℞ NAVRE ✣ VALENCIA ✣ MAIORICAR ✣ Crowned arms sep. D—A. Very good. 2 dwt. 6 gr. 21. 1

44 Valencia and Majorca. Ferd. and Is., 1492–1504 Ducat. Busts *vis-a-vis*; a crown between them, S | S below. ℞ VALEN . . . MAIORIC Crowned arms. Good. 2 dwt. 6 gr. 24. 1

45 — Ferd., 1504–16 Dbl Ducat. Bust crowned *l.* within arched tressure. ℞ VALENCIE ✣ MAI ✣ ORICARVM ✣ SER ✣ Arms in lozenge form, crowned. Fine. 4 dwt. 10 gr. 28. 1

46 Chas. I, 1516–56 Ducat. Cross within four-arched tressure. ℞ VALENCIE . MAIORICARVM . ✣ Arms as last. Fine; slight V crack on edge by pressure of striking. 2 dwt. 4 gr. 24. 1

47 — Dbl Ducat. Bust *r.* within arched tressure. VALENCIA : M.AIORICA. RV. Cwnd arms, as last. Fine. 4 dwt. 12 gr. 28. 1

48 Portugal. John V, 1730 400 Reis. Jos. I, 1751 480 do. Very fair. Together, 1 dwt. 9 gr. 14, 17. 2

49 Naples and Sicily. Alfonso. 1435–58. Ducatone d'Oro. The King mtd r. ℞ Arms of Sicily and Aragon. Extremely fine. 3 dwt. 9 gr. 29 1

50 Ferd. the Catholic. 1504–16. Ducato d'Oro. St. Michael with sceptre and orb. ℞ FERDINANDVS : D : ARA : SICILIE ✣ Eagle. Very good. 2 dwt. 6 gr. 24 1

51 Juhanna and Chas. 1516–19. Ducato. Cwnd arms. ℞ IOH : ET KAROLVS . etc. Cross within arched treasure. 2 dwt. 3 gr. 24. 1

52 Charles V. 1516–56. Scudo d'Oro. CAROLVS . V . IMPERATOR Cwnd arms. ℞ HISPANIARVM . ET . VTRIVSQ . etc. Cross with K in two angles. Fine. 2 dwt. 2 gr. 26. 1

53 Algiers. Mahmed II. Fonduq. 1143 = 1730. Arabic inscriptions. Very good. 1 dwt. 3 gr. 18 1

54 Portuguese Africa. John II. 1481–95. Cruzado. IOHANNES . II . R . P . ET . A . D . GVINE + Cwnd arms. ℞ Same legend as obv. In field, a cross. Very fine. 2 dwt. 7 gr. 23 1

55 — Emanuel. 1495–1521. Cruzado. EMANVEL . R . P . ET . A . D . GVINE + Cwnd arms. ℞ A similar legend. In field, a cross. Very good. 2 dwt. 6 gr. 22[illegible] 1

56 Portuguese India. Emanuel. 1495–1521. Esphera de Ouro. 968 cand. ℞ A globe. Fine. 1 dwt. 1 gr. 16. 1

57 Philippines. Is. II. 1881. Peso. Bust. ℞ Cwnd arms sep. 1—P. Below, FILIPINAS. Fine. 1 dwt. 3 gr. 13 1

## HISPANIA. ROMANO-IBERIAN AND LATIN CURRENCY.

The collection of Carthaginian coins here assembled is believed to be the most extensive that has ever been offered in America. Most of the Iberian pieces (copper but rarely in connection with the Punic and Roman series, which were struck at the same period) figured perfectly struck and in high preservation are rare. In the Latin series follow the Roman Republican denarii, with a limited number of the Third or small module.

### BRONZE.

58 Lusitania. Balsa, Flora, *Aquaeres*, Ebusitana, Emerita, *Aug* (9). Poor to good. 22 to 34 of about 180, 3rd and 50 Roman. 12

59 Elbocoris, Emerita, *Augustus*. A var. of types (10). Poor to fine. 24 to 30. 11

60 Emerita, *Tiberius*. Varieties of the Pretorian Castra type (6). *Tiberius* and *Julia*, Norba Caesarea. Poor and very fair. 21 to 36. 8

61 **Baetica.** Abdera, same under *Tiberius*. Acinipo (3 of same type), Ascui, Asido (2 similar), Astapa (bull, boar, sphinx, and var. 5). Poor and fair. 18 to 29. 13

62 Abdera, 2 as last; Acinipo (2 similar), Ascui, Astapa (2 vars. of bull type, and sphinx). Poor to very good. 19 to 28. 8

63 Aria, rev. a fish; Asido, bull *r.*, also dolphin; Astapa, bull, boar and sphinx. Very good and fine. 18 to 32. 6

64 Astapa. Laur. head *r.* CN. VOC. ST. F. ℞ CN. FVL. CN. A bull walking *r.* *Ex.*, Celtiberian letters. Ex. fine; slight edge defect. A handsome dark patination. 26. 1

65 Bailo, Carbula (3), Carisa (2), Carmo (5 sizes). Some similar in type. Poor to about good. 18 to 35. 11

66 Carteia. A variety of types, including a man fishing, Neptune, rudder, prow, dolphin, etc. Poor to good; most of the best. 17 to 24. 26

67 Caura, Colonia Patrici, *Augustus* (3 sizes and types), Corduba, and Epora. Poor to very good; most of the best. 18 to 33. 9

68 Gades (the modern Cadiz). Revs., Simpulum, Pontifical instruments, tunny fish. Some of the largest of the series. Poor and fair. 27 to 38. 6

69 — The smaller sort. Heads in profile and facing, but mostly turned *l.* Revs., dolphin, one and two tunny fish. Many good and very good. 11 to 21. 19

70 Iba, Iliberis (2), Ilipense (4), Ilerco, Italica. *Augustus* (3), *Drusus* and *Tiberius*. Poor to very good. 18 to 31. 13

71 Ituci (2), Laelia (3 sizes), Lastigi (3), Obulco (3 sizes). Poor to very good. 18 to 31. 12

72 Frac. .05 Italy .16 Pine .09 Jay .18
Darby .06

73 Frac. .40 3.00 Emmet .50 Pine .85
Jay .75

74 Jay .10

75 Alet .50 Darby .09 .30 Jay .40

76 Jay .12

77 Darby .05½ Jay .40 Frac .20 1.50 Pine 27

78 Italy .20 Jay .14

79 Alet 3.00 Frac .25 3.25 Jay 1.00

80 Mars .05 Pine .07 Jay .30

81 Darby .09 Go .10 Beta .25 Jay .40

82 Iris .20 Pine .21 Jay .40

72 Obulco. Varieties in head of Ceres r., with [illegible] ℞ Ear of corn and plow, with inscription in Celtiberian, in one and two lines (10). Also 3 smaller, of the bull type. Fair to very good. 18 to 30 (mostly large). 15

73 — Head of Ceres r. [illegible] ℞ Plow and ear of corn; below, Celtiberian ins. in two lines. Fine and well centered. 34. 1

74 Osinges and Ursa (6 of same type), Onuba, Osset (2), Romula. *Tib.*, *Germanicus* and *Drusus*. Poor to about good. 10

75 Onuba, Orippo, Osset, *Augustus*. Romula, *Aug.* and *Livia*, *Aug. Germ.* and *Drusus*, also *Germanicus*. Very good and fine; a choice lot. 22 to 33. 7

76 Sexti (4 similar), Siarpona (2 var.), Traducta, *Aug.* (4, 3 var.), Trippo (3), Ulia, Ursa (2), Ventipo, and uncertain (2). Poor to about good. 19 to 31. 19

77 Trippo. Head r., before profile, in straight vertical line, TRIPPO. ℞ Female seated, holding cornucopia and pineapple. 25. Ulia. Head r., before which a branch. ℞ VLIA through centre of field, an olive branch above and below. Both fine, though very crudely executed. 25, 32.

78 Tarraconensis. Aoci, *Augustus* (3), Tiberius (3), Bilbao, Bilbilis (5, including 3 of *Aug.*). Poor to very good. 25 to 30. 13

79 Bilbilis. AVGVSTVS. Bare head r. ℞ Horseman galloping r. *Rev.*, illegible. Obv. not well centered. Excellent work and very fine; a handsome dark patination. 28. 1

80 — *Augustus*, *Tiberius* (2 var.), *Caligula*. Bracara and Bracara (3 var.), Bursado. Mostly good and very good. 23 to 30. 9

81 Caesaris Augusta. *Augustus*. 2 vars. of head r. ℞ Colonist driving two bulls r. M. ℞'s. Fine and good. *Tiberius*. ℞ Eagle bet. two military standards. Crude work, but finely preserved. S. B. All handsomely patinated. 25, 26, 28. 3

82 — *Augustus*. Var. of heads r. (3), and l. ℞ Colonist driving 2 bulls, var. r. and l. Good and very good. All M. B. 27 to 30. 4

83 Caesaris Augusta. *Augustus* (3), *Agrippa* (2 sim.), *Tiberius* (5) and *Caligula*. Poor to about good. M. B. and S. B. 19 to 31. 11

84 *Tiberius*. Revs., bull (2, one with C. C. A. above without legend). Julia setd. Heads of Nero and Drusus, *vis-a-vis*. *Caligula*. ℞ Colonist driving two bulls *r*. Good to about fine. A selected lot. 27 to 31. 5

85 Calagurris. *Augustus*. Head *r*., 3 marked var. ℞ Bull *r*., also varying. 29, 30. Another smaller, with rev. head of bull facing. 20. Very good and fine. 4

86 — Head. ℞ Europa on bull (2 similar) *Augusta* Head *r*. ℞ Bull *r*. (10, varying). Poor, fair and very good. 26 to 30. 12

87 — *Tiberius*. Head *r*. ℞ Bull (3, varying) Another, head of bull facing. Carthago Nova. Quadriga *r*. and *l*. ℞ Temple. *Augustus*. ℞ Labyrinth (3 sim.), and pontifical instruments. Poor to good. 23 to 30 10

88 — *Augustus*. Head *r*. ℞ Pontifical instruments. Very fine. 28. ℞ Figure stdg holds vase and olive branch. Obv. fine, rev. weak. 22. 2

89 Cascantum. *Tiberius*. Head *r*. ℞ Bull *r*. Varying dies. 20 (1), 26 to 29 (5). Fair to fine. 6

90 Carthago Nova. *Tiberius*. ℞ Head of Caesonia, his wife. 28. Another with heads of Nero and Drusus, *vis-a-vis*. Sizes 21, 27. All good. 3

91 — *Tiberius* and *Caligula* (4 similar, 1 holed). Castulo (2 sim.) Celsa (4, 3 sim.) Poor to about good. 19 to 30. 10

92 Celsa. Male head *r*. 1 with CEL behind. ℞ Horseman galloping *r*., below, Celtiberian characters. 30, 33. 2

93 — *Augustus*. 3 vars. of head *r*. One within wreath. Reverses, vars. of the bull *r*. Good and very good. 27 to 30. 3

94 — *Augustus* (7), *Agrippa* (2), *Tiberius* (2) Several of same type. Poor to good. 20 to 29. 11

95 Cissa. Head *r*. ℞ Horseman galloping *r*. and horse *r*., also cock *r*. Poor to very good. 15 to 26. 13

96 Clonia (4, including 3 of *Tiberius*), Ebusus. Deity subj. ℞ Phoenician inscription (2 sim.) Emporiæ. Head r. ℞ Pegasus (4 marked vars.) Poor to good. 21 to 28. 10

97 Emporiæ. Head r. 1, 1 CS. p. 6. ℞ Pegasus r. Dressel var. 27. Ebusus. Deity subj. ℞ Phoenician inscription. 21. Very good. 3

98 Emporiæ. Varieties of type less described. Poor to good. 17 to 30. 5

99 Ercavica. *Augustus* (2 vars.), *Tiberius*, *Caligula*. All with bull r. on rev. Good to about fine. 28, 29. 4

100 — *Tiberius*. Gili, Graccurris (2 sim.), Hemeroscopium, Ilerda (3, 3 types, including *Augustus*). Poor to good. 21 to 27. 10

101 Helmantica (2 sim.), Ildum, Ilvercavonia and Bergusa, *Tiberius*, Ilerda (2 types). Good to fine. 23 to 30. 7

102 Ilici, *Augustus*, *Tiberius* (3 sizes), Malaca. The last with head r. and ℞ Reverses, star and radiated head. Good to about fine. 22 to 27. 5

103 Ilici, *Aug. Tiberius* (3), Kelsina (2 vars.), Limia, Libora, Libisosa, Malaca (2 sizes). Poor, fair and good. 16 to 30. 12

104 Orospeda, Osca (51 including *Aug.* 13) and Tiberius (1), Saetabis and Savia (2 sim.), Saguntum (4, varying). Poor and fair. 18 to 30. 12

105 Osca, *Aug.*, *Tiberius* and *Caligula*; Ascoreta, *Tiberius*; Ossua, Saetabis and Savia. Very fair and very good. 21 to 30. 6

106 Saguntum. Head. Reverses, prow, horseman, dolphin. *Tiberius* (3 vars. of same type, 2 CS. p. 6). Good to about fine. 15 and 27 to 31. 6

107 Savia, Segisama (3 sizes), Segobriga (4, including *Aug. Tiberius* and *Caligula*. Good to fine. 25 to 30. 8

108 Segisama, Segobriga (5, including 3 differing of *Tiberius*), Segovia, Setisacum (2 sim.), Spalocum. Poor to good. 20 to 30. 11

109 Tarraco, *Aug.* and *Tiberius*, also with *Gaius* and *Lucius*, *Tiberius*, *Drusus* and *Germanicus*, Turbula (2 sim.), Turiasso (7, including *Aug.*, *Livia*, *Tiberius*). Poor, fair and above good. 23 to 30. 13

110 Tarraco. *Tiberius*. Head *l.* ℞ CV | TT (Colonia Victrix Togata Tarraco) within wreath. About fine, and among the largest pieces of the series, equaling some of those above the ordinary First Bronze struck at Rome. 35. 1

111 — *Tiberius*, *Julia* and *Drusus;* Turbola, Turiaso, *Aug.* and *Livia*, *Aug.* and *Tiberius*, *Tiberius* (2 sim. of last). Good to about fine. 24 to 29. 6

112 Turuptiana (2 similar), Valentia; *Syrtica*, Leptis Magna (4); Mauretania, *Juba II*, *Aug.* and *Ptolemeus*, etc. Poor to good; 2 holed. 20 to 30. 11

113 Valentia. Head of Pallas *r.* ℞ Fulmen and cornucopia (2 varying). Leptis Magna. Female head *r.* ℞ PROVIN etc. Colonist driving two bulls *r.* Mauretania, *Ptol.* and *Aug.* Head of *Aug.* ℞ REX | PTOL within wreath. Very good to about fine. 19, 29, 30. 4

114 The unattributed and uncertain of the preceding. Types are similar. Ins. in Celtiberian. Good to fine. 18 to 26. 9

115 Others of the same class. Very fair and good. 16 to 25. 11

116 Others, poor and fair. 17 to 27. 25

### SILVER DENIERS OF THE PRECEDING SERIES.

They correspond fairly with the Roman Denarius. Emerita is thoroughly Roman in style; Gades, Barsé and Rhoda follow the Greek.

117 Gades. Head of Heracles. ℞ Tunny fish. Iliberis. Male head *r.* ℞ Two horses, one rider, with shield. Inscriptions in Celtiberian; as are all of the following, unless otherwise stated. Good and fine. 15, 21. 2

118 Oningis and Urso. Bearded head *r.* ℞ Horseman *r.* (3 similar). Fine. 3

119 Areva and Turbula, type of preceding. Very fine. Barsé, Laureated head *r.* ℞ Man-headed bull *r.* Fine. 16. 2

120 Bracara and Bucasis. Bearded head and mtd horseman. 2 marked varieties. Bursada, same type. All fine. 3

121 Cissa, Helmantica (2 sim.), type of preceding. V. good and fine. Emporia. Head. ℞ Pegasus. Poor. 4

122 Mars .18 .15 Jay .55

123 .15 Jay .55

124 Alet .60 .10 Jay .40

25 Chap .25 Alet 1.00 Yes .26

126 Chap .20 Alet 2.00 Ennet .25
Beta 1.15 Yes 1.15

127 Chap .25 Alet .40

128 Mars .07 Pine .16 Yes .12

129 Alet 2.00 Nero 1.50 Beta .60
Frac 1.10
Pine .65

Darby
.09 Yes .35

130 Frac .15
Pine .17

131 See ~~0.26~~ 26 Coby .60 Pine .16
Yes .25

122 Osca. Bearded head. ℞ Pontifical instruments, Latin legend. Very good. Rhoda. Female head. ℞ Rose. Fair, rev. very weak. Segobriga, the usual type. Fine. 3

123 Turuptiana, and 2 onattributed. Bare face (1), bearded (2). Reverses, horseman type, 1 without spear, cape and branch over shoulder. Good and fine. 3

124 Emerita. Augustus. Head r. ℞ Fortified entrance of city, ins. EMERITA. Fine, though a plated coin of the period. 1

## SILVER DENARII OF ANCIENT ROME

125 Consular Series. Antonia, Fabia (2 vars.), Poblicia (2 vars.) Hercules strangling lion, and nude hero stdg. before trophy. Very good and fine. 5

126 Coelia. Head of Coelius, behind, a standard inscribed HIS-(pania). ℞ Veiled figure near lectisternium, bet. two trophies. Poblicia. Head of Rome r. ℞ CN. MAGNVS IMP. Cn. Pompey presenting palm to a female. Very good and about fine. Both uncommon. 2

127 Imperial Series. Augustus. ℞ Club. Hadrian. Revs. the Emperor raising Hispania; another with Hispania reclining. Plautilla, Elagabalus, Trai. Decius. Good to fine. 6

## BRONZE COINS OF ANCIENT ROME

128 Grand Bronze. Agrippina. ℞ S. C. Galba. ℞ Liberty stdg. Vespasian. ℞ Man holding trophy. Domitian. ℞ Jupiter setd. Trajan. ℞ Equity stdg. Poor (1) and very fair. 5

129 Nero. Head r. ℞ Rome setd. l., S-C below, ROMA. Very fine; dark with light corrosion. 1

130 Hadrian. Reverses, the Emperor raising Hispania, and Hispania reclining, also female stdg. Good and very good. 3

131 Sabina. ℞ Vesta setd. A fine portrait, legend partly off obv. M. Aurelius. Reverses, Hope and ins. within wreath. Faus. H. ℞ Cybele setd. L. Verus. ℞ Two Emperors stdg. Fair and good. 5

131a Marcus Aurelius. Head *r.* ℞ (. . . . . .) COS. II. S. C. Pallas, stdg *l.*, holds hasta and phoenix; at her feet, a shield. Extremely fine; a medium dark patination. 1

132 Ant. Pius. ℞ Abundance setd. ANNONA AVG. etc. Very fine; a dark brown. 1

133 Faustina I. ℞ Eternity stdg. Commodus. ℞ Providence stdg. Sept. Severus. ℞ Victory walking *l.* Sev. Alexander. ℞ Mars walking. Good to fine. 4

134 Julia Mamaea. ℞ Fecundity stdg. Maximinus I. ℞ The Emperor stdg. Balbinus (a good portrait, otherwise poor). Gordian III. Mars walking (much above the usual size); another with Victory stdg. Good and very good. 5

135 ~~Maximus.~~ Head *r.* ℞ DACIA S—C A woman clothed in the stola, stdg *l.*, holds staff surmounted with the head of an ass. Extremely fine; a light green patination. 1

136 Phil. I. ℞ Female stdg. Otacilia Sev. ℞ Hippopotamus. Phil. II. ℞ Peace stdg. Traj. Decius. ℞ The Emperor stdg. Etruscilla. ℞ PVDICITIA AVG. Good to about fine. 5

137 **Second Bronze.** Augustus, Agrippa, Antonia, Drusus, Caligula, Claudius (2 vars.). Very fair to very good. 7

138 Germanicus. Head *r.* ℞ CAESAR AVG GERMANICVS PON etc. In field, S. C Extremely fine and well centered; a medium brown. 1

139 Nero. ℞ Victory walking *l.* Vespasian. ℞ Rome seated *l.* Domitian. ℞ Mars standing *r.* Very good and fine. 3

140 Vitellius. Head *l.* ℞ FIDES EXERCITVM S. C Hands clasped. Very good. 1

141 Vespasian, Nerva, Trajan, Hadrian, Aelius, Ant. Pius, Lucilla, Commodus, Crispina, Valentinian II, Flaccilla. Fair to very good. 12

142 **Small Bronze.** Claudius I, Marius (very rare), Alectus, Fausta, Helena, Valentinian I (2, one holed), and Byzantine, Eudoxia. Poor to fine. 8

## MEDIAEVAL BASE OR BILLON COINS

The distinction between the base and silver among the later coins entered, in some instances, is difficult to determine. They are for reference to the later German and other Continental issues of Mediæval money.

143 *Flanders.* Chas V. Tournay. A⅛ and liards. Portugal, John I (Lisbon and Porto mints), Reals. John III, Vicente. Counts of Urgel. Poor (1) to good. 15 to 25. 6

144 *Kings of Majorca.* James II, Dobler and Diner; James III, Diner. Good to fine. 18 to 23. 5

145 *Kings of Aragon.* Alfonso II (3, one with bust), James I (2 vars.) with bust. Dineta. Good to fine. 17 to 20. 5

146 James I, for Barcelona (3, two with bust), for Valencia, (three with bust, one with sceptre), all Dineros. Good to fine. 15, 18. 6

147 Peter IV (3, two are for Barcelona), Alfonso V (3, one for Majorca), all with bust, and Dineros. Fair (1) to very good. 16 to 19. 6

148 *Kings of Castile and Leon.* Alfonso VI, Monogram (1), two stars and two annulets (2). Alfonso I of Aragon, with bust (2), all for Toledo. Denari (3), and smaller (2). 14 to 19. Good to very fine. 5

149 Alfonso VII, Denario for Toledo; Alfonso IX, Denario (2 types); Ferd. III, Pepioon (2 vars.). Bust, lion, cross, etc. Good to fine. 18 to 26. 5

150 Alfonso X, Blanca and Maravedi Prieto; Sancho IV, Coronado, vars. of the usual type (3). Good to fine. 18 to 20. 6

151 Ferd. IV, Diner. Lion and castle, Burgos mint. Alfonso XI, Coronado (5, three types). Good to very fine. 18 to 20. 6

152 Henry II, Dinero, Coronados, etc. Busts facing, lions, arms. Fair to fine. 18 to 28. 6

153 John I, Diner and Coronado; Henry III. Busts, lions, arms. Good to fine. 14, 17 to 23. 9

154 Henry III, various types, varieties and mints. Very fair to fine. 17 to 24. 8

155 John II, Y cwnd vars. B–S, S and T–O, for Burgos, Seville and Toledo. Others, lion and castle (3 vars.) Fair to about fine. 21 to 23. 6

156 Henry IV, Blancas. Bust facing, marked vars. ℞ Castle; mints IAEN, A and S. Good and fine. 25 to 28. 3

157 Others as last, still varying, busts robed differently; one with the king's head between branches. Beneath castle, B (2) and M cwnd. Very good and fine. 25 to 28. 3

158 Others, robed unlike any of the preceding (3). Fair. 26 to to 28. Another of the Burgos mint, differently executed; size 23. Fine. 4

159 Others, Blanca, and Half do., Jaen mint; both with bust facing, also head in profile, castle and lion. 21 to 28. 4

160 Alfonso, Blancas. Bust facing, each differently robed. Revs., Castle, with mint letters, S (2) and T; also arms of C. and L., B. mint. Very fair and very good. 26 to 28. 4

161 Alf., Half Blanca, with bust in profile; Ferd. and Is., Blancas, F and Y cwnd (2 vars.); also Diner for Val. and Majorca; Ferd. II of Aragon. Fair to very good. 15 to 19. 5

162 *Kings of Spain.* Joanna and Chas., 4, including 2 for Barcelona; all with bust of Chas. Phil. II, head. ℞ Cross cantoned with four heads of Moors (3). Chas. II, 1670, '77, '78. The last 6 for Aragon; Chas. II, for Ivica. Poor (a few) to about fine. 13 to 18. 11

## CALIPHS OF CORDOBA, SPAIN, ETC.

Silver Dirhems, all fine.

163 Oualid ibn Abdel Melik, A. D. 705–15 (2 vars.); Abder Rahman III, 912–961 (2, one holed); Hescham II, Almouvayed-billah, 976–1009. Ins. and legends all in Arabic. 24 to 29. 5

## SILVER COINS OF SPAIN.

164 *Kings of Majorca.* James III, Doblers. Busts facing; one within arched tressures, another in plain circle. ℞ Long cross; same differences as on obv. Very fair and very good. 20, 21. 2

165 Sancho, Dinidet. SANCIVS REX + GRA + Bust facing. ℞ Long cross. Extremely fine. 21. James II, Dinet of the same type, with LAGRIMA. Fine. 14. 2

166 *Kings of Aragon.* Sancho Ramirez, 2 types of the Dinet. Head r. and l. ℞ ARAGON through long cross, olive branches and scroll. Fine. 17, 19. 2

167 Peter IV, Arms shield. ℞ Cross; both within treasures. Alf. V, bust facing. ℞ Cross; treasures as last. Very fair. 23. Ferd. II, bust facing. ℞ Arms, 1—6. Good. 21. 3

168 *Kings of Castile and Leon.* Alf. VI, 1073–1109 Denario. ANFVS REX In field, a cross. ℞ CIVITAS LEO Very fine. 19. 1

169 Another, similar, with moo. of Christ. (?) Good. 20. 1

170 Alf. VIII, Denario, Toledo mint. ANFV REX Bust. ℞ Castle. Very good. 18. 1

171 Alf. X, Maravedis Prieto. ALF REX CASTELLE In field, a castle. ℞ Lion. Burgos mint. Uncirculated; a gem. 20. 1

172 Alf. XI, Coronados. Differing busts l. ℞ Castle. Mint letters, B. and L. Both very fine. 19. 2

173 Peter the Cruel, Real and its half. P cwnd. ℞ Arms of C and L., and Castile. Both S. mint. Fine. 19, 16. 2

174 Henry II, Gothic as joined and cwnd. Dbl legend. ℞ Arms of C. and L. T. mint. Real. Half do., single legend. ℞ Arms of Castile. S. mint. Very good. 20, 27. 2

175 Reals, as last. ℞ Arms of C. and L. Three mints. Good to fine. 25 to 27. 3

176 Real and Half Real. S S (adjoined) and cwnd. Reverses, same as 174. Both S. mint. Very good. 22, 25. 2

177 Henry III, Reals. HNS in Gothic letters, cwnd., with and without treasures. ℞ Arms of C. and L. Half Real, similar type. Poor and very fair; one holed. 20 to 27. 3

178 John II, Real. IOHS in Gothic letters, cwnd. 14 Bls / IHS cwnd. Very good. 15, 26. 2

179 Henry IV, Reals. Bust r., cwnd, differently robed. ℞ Arms of C. and L. B., T. and L. (?) mints. V good and about fine. 27 to 29. 3

180 Reals. Bust facing, between branches. ℞ Castle. S. mint. HEN cwnd. ℞ Arms of C. and L. M. m. (?) C. Very good. 27. 2

181 Half Real. EN cwnd. ℞ Castle. S. mint. Ferd. and Is., Real. Arms of C. and L. ℞ Arms of Aragon and Sicily. Half do., F. Y. cwnd. Very good. 21 to 25. 3

182 *Kings of Spain.* Ferd. and Is., 4 Reals. Cwnd arms sep. S — IIII ℞ A yoke. 2 Reals, same type, C — II (3 vars.). Good and very good. 28, 30, 34. 4

183 Reals de Plata. Type of preceding; 6 arrows above yoke; varieties in mint letters, etc. Very good to about fine; one holed. 25 to 27. 7

184 Reals de Plata. Type of preceding; 5, 6 and 7 arrows above yoke. The first is combined with the letter F. Varieties of mints, etc. Good to fine. 26 to 28. 8

185 Half Reals. Yoke. ℞ Bundle of arrows. Mints of Burgos, Segovia, Toledo, etc.; six arrows. Good and very good; one holed. 20 to 23. 7

186 Half Reals, as last. Segovia, Toledo, etc.; seven arrows; also F and Y cwnd. Good and very good. 17 to 22. 6

187 *Kings of Aragon.* Johanna and Chas. Arms, C—A. ℞ Four heads of Moors in quarters of shield, L—S. Marked varieties of the Gros. Good. 25. 2

188 Phil. II, 1611; Phil. III, 1637? Reals, type of preceding. 1651 Half Real. Arms, O—A. ℞ Tree, a cross above. Good; rare coins. 17 to 20. 3

## PROVINCES, CITIES AND DEPENDENCIES OF SPAIN, ETC.

### SILVER COINS.

189 **Barcelona.** Alf. II, 1162–96 Diner. CIVITI ℞ BARCINO A cross upon either side. Fine. 19. 1

190 Alf. III, 1285–91 Groat. Bust *l.* ℞ ✠ IVSTVS : DARCHINONA A long cross, cantoned with *b* besants and *a* annulets. Jas I of Aragon, 1285–96 Gigliato. Very good 23. 2

191 Jas II, 1291–1327 Groats. Different busts *l.* ℞ ✠ IVSTVS : DARCHINONA etc. A long cross. Alf. IV, 1327–36 Same type and denomination. Very fair (an (1) and very good. 24, 25. 3

192 Peter IV, 1336–87, and Martin, 1396–1410. Groats. Busts *l.* Very different in style and size. Both with BARCHINONA Both fine. 24, 26. 2

193 Others of Peter and Martin, varieties of last. Ferd. II, 1479–1516 Groat. Fair to about good. 25, 26. 3

194 Henry IV, 1454–74 Groat. Bust *l.* ℞ Usual type and legend. Fine; not perfectly centered. 23. 1

195 Ferd. II, 1479–1516 Groats and Half Groats. All with bust *l.*, the smallest, without legend, has a behind head. Fair (1) and good. 15 to 24. 4

196 Phil. II, 1598 (?) Reales Catalan. Bust *l.* Phil. III, 16[illegible] (on obv.), 1612 (on rev.) Reales. Busts *l.* Fair (1), others very good to about fine. 32 to 39. 5

197 Phil. IV, 3 Sueldos. Arms, 1—2. Louis XII, 1643? 3 Sols. Bust *r.*, 7—6. Fair; both crude coinages. 24, 25. 2

198 Revolution, 1641. 3 Reals. Arms, 1—6. Barely fair. 35. Another, badly missstruck, with a different rev. 32. 2

199 Louis XIII, 164[illegible] 3 Rls. Bust *r.*, 1—6. Very fair; the portrait is fine; rev. imperfectly struck, possibly never found much better. 35. 1

200 Chas. II, Reals de Plata. N.d. and 1675. 87, 88. Busts *l.* Good to fine. 21, 22. 4

201 Chas. II, 1693; Phil. V, 1705, and Chas. III, 1706. Reals de Plata Catalan. All with bust *l.* Good and very good. 21. Girone. Ferd. II, 1479–1516. Bust. ℞ Tree. Fair. 18. 2

202 Majorca. Ferd. II (?), Chas. I, Phil. III. Varieties of the Groat; all with bust. Poor and fair; very uncommon. 30 to 36. 5

203 **Roussillon.** Jas. II, 1270–1311 Gros. Bust facing, within arched tressures ℞ ¢OMЄ$ : ROSIL : Є⊤ : GЄRITAПIЄ ✠ Long cross; arched tressures. Extremely fine and superb mediaeval work; rare. 25. 1

204 Another of the same reign, inferior and different work. Bust *l.* ℞ ¢OM$—BARK—ПONA—ROЄIL. Cross cantoned with 6 besants and 2 annulets. Good. 25. 1

205 **Valencia.** Martin, Groats. Two varieties with bust facing. ℞ Arms in lozenge form, cwnd. Alf. V and Chas. I, same type. Good to fine. 23 to 26. 4

206 Phil. III, 1618, '23; Phil. IV, 1641, '42, '46; Chas. II, 1684, and Phil. V, 1707. All with bust facing. Poor and fair; badly struck, as they generally are. 18 to 22. 7

207 **Portugal.** Emanuel, M cwnd. Real de Plata and Half Tostao, arms and cross. Sebastian, S cwnd, and arms and cross. Vintem and Half Tostao. Phil. II, Half Tos., arms and cross. Poor to about good; all holed. 18 to 24. 5

208 John III, Tostao. Cwnd arms. ℞ Cross, CS. on rev., 120, 200 cwnd, and a globe cwnd. Another of Sebastian, CS. 200 cwnd. Poor, and rendered so by the CS. 29, 31. 2

209 Anton. Phil. II, Half Tostaos. Arms and cross. Fair. 22. 2

210 Phil. II, Tostaos. Cwnd arms. ℞ Cross, CS. 120 and 200, cwnd, and a third with an additional CS., a globe cwnd. Poor and fair. 31. 3

211 **Sicily.** Constance and Peter III, 1282–85 Tari. Fred. III, Gigliato. Arms within arched tressures. ℞ Eagle. Good and very good. 22 to 25. 3

212 Maria d'Aragon, 1377–1409. Ⓜ. Martin, 1402–1410. John d'Aragon, 1458–79; Ferd. the Catholic, 1479–1504. Arms. ℞ Eagle. Gigliato, Coronato, etc. Good to about fine. 20 to 28. 4

213 **Naples and Sicily.** Alfonso I, 1435–58 Alfonsinos. Bust of the King, facing, also seated between two lions. Very good and about fine. 25, 27. 2

214 Ferd. 1475–79 Alfonsino. The King seated. Coronato and Coronato del Angelo. Both with bust. Reverses, Cross and angel. Good to about fine. 26 to 29. 3

215 Ferd. I. Coronato. The King seated, with two attendants. Coronato del Angelo, as last. Ferd. II d'Aragon, 1495–96. Armellino. ℞ Ferret holding hand. Very fair to very good. 22 to 27. 3

216 Chas. V, n.d., Mezzo Scudo. Bust r., behind, 188 in mon. ℞ Cwnd arms, dbl eagle. Very good. 33. 1

217 1555 4 Carlini. Bust r., 4 below. ℞ Eagle; date in legend. Fair. 33. 1

218 N.d., 2 Carlini. KAROLVS | IIII | RO | IM Bust r. ℞ Fleece. Another, with a very different head and IM, RO. ℞ REX ARAGO etc, in four lines. Very good and fine. 25, 28. 2

219 1554 Carlino. KAROLVS + IMPERATOR + Bust r. ℞ Eagle; date in legend. Fine. 26. 1

220 1539 ? Mezzo Carlino. Bust. ℞ Eagle. 20. Another, fleece. ℞ Columns. 16. Both fine. 2

221 Phil. II. Testone. Bust r. ℞ REX + SICILIAE + 155· (Sic.) Eagle. In field, r—r. Very good. 34. 1

222 Testone. A different bust r. ℞ SICIL. ET HIERVSAL. Cwnd arms. About fine. 34. 1

223 Grosso. Bust l. ℞ REX + SICILIAE + 1556. Cross, r—r. Very fair. 28. 1

224 Grosso. Bust r. ℞ SICIL. ET HIERVSAL. Cwnd arms. Very good. 28. 1

225 Carlino, 1572. Bust r. ℞ Cwnd arms. Good. 25. Mezzo Carlino. Head r. ℞ PHIL | IIII | REX | SOR Wreath. Fine. 24. 2

226 Phil. III, Mezzo Scudo, 1611. Bust l. ℞ Cross, l—r. Date in legend. About fine; planchet irregular. 37. 1

227 Carlino, 1609. Type as last. p—l on rev. Good. 23. 1

228 Others of the smaller class; varying types. A very interesting and uncommon lot. Good to fine. 12 to 24. 8

229 Phil. IV, 1648 Testone, bust *r.*; Carlino, bust *l.* About fine; planchets irregular. 26, 30. 2

230 Carlino. Bust *r.*, within two circles; the outer one, quarterly spaced, with C. II, the inner with C. I ℞ Cwnd arms. Very fine; rare. 26. Another, bust *r.*; date in legend, below bust. ℞ Cwnd arms. Very good. 21. 2

231 Charles II, Carlino and smaller, to 10 Grani. Varying types; dates 1684 to 1696. Good to fine. 20 to 30. 5

232 **Milan.** Phil. II, Mezzo Scudo. Bust *r.* ℞ DVX. MED. IOLANI. Cwnd arms. Good. 34. 1

233 Phil. II, Grosso. PHI cwnd. Phil. III, 1605 Bust; a large 5 and date below. Chas. VI, 1713 10 Soldi. Fair to very good. 19 to 21. 3

234 **Brabant.** Chas. V, 1540 Real. Dbl eagle. ℞ Cwnd arms. 29. Phil. II, 1567 Half Cross Dollar. ℞ Cwnd arms. 35. Good. 2

235 Phil. II, 1588 Half Philip's Dol. Bust. ℞ Arms. Phil. III, 1599 16 Sols. Bust above arms. Good. 37. 2

236 Phil. II, 1572 Bust. ℞ Cross. 25. 1576 Arms. ℞ Cross. 27. Alb. and Eliz., 1601 10 Sols. Busts *vis-a-vis*. 30. Phil. IV, 1652 Lion. ℞ Arms. 29. About good. 4

237 Phil. IV, 1633, '64 Half Philip's Dols., Antwerp and Brussels mints. Chas. II, 1683 A similar type. Busts *r.* ℞ Arms. Fair and good. 36 to 38. 3

238 **Flanders.** Phil. II, 1577 16 Sols. Bust above arms. ℞ PH repeated, in cross form. Very good; planchet cracked. 35. 1563 Bust *r.* ℞ Arms, CS. with a lion (1574). Good. 31. 2

239 **Tournay.** Phil. II, 1566 Bust *r.* ℞ Arms. 29. Alb. and Eliz., 1608 Busts conjoined. 31. Good. **Utrecht.** Phil. II, 1561? Bust. ℞ Arms. Fair. 30. 3

240 **Utrecht.** 1574 Half Philip's Dol. Bust *l.* ℞ Arms. About fine. 38. 1

241 **Burgundy.** Phil. II. Arms. ℞ Cross. 26. 1565 Denier. 16. Phil. IV, 1622 Half Ecu. Cross. ℞ Arms. 38. Fair. 3

241 Navarre. Ferd. the Catholic, 1512–15. Cwnd arms. R/ Cross, with a crown and F alternating in the angles. Varieties. Fine. 26, 28. 2

## SILVER COINS OF SPANISH AMERICA AND BRAZIL

243 Mexico. Chas and Joanna, 1 Real. O—1, 2 do. 2—7, 4 do. 8—9. Cwnd arms; pillars in sea. All with rays on hand connecting pillars. 23, 27, 33. Very good. Rare. 3

244 1, 2 and 4 Rls. Cwnd arms. R/ PLVS-VLT-RRA through columns. Good to fine; an uncommon set. 26, 29, 34. 3

245 Varieties of the 2 Reals. 1—10, 1—11 and 11—1. Good and very good. 3

246 Varieties of the 2 Reals. 1—11, 1—8, 11—1, 2—1, 6—1 and 6—8. 2 Reals. 11—1 and 8—1. Very fair to very good; most of the best. 8

247 Phil. II, varieties of the 1, 2 and 4 Rls. Poor to about good; the first and last are rare. 3

248 Phil. V, ½, 1 (2), 2 (2) and 4 Reals. Varying dates, 1734–44. Good to fine. 6

249 1732 4 Rls. Cwnd arms. R/ Cwnd globes for pillars in sea. Without mark of value or moneyer's initials. Fine. Rare. 1

250 Ferd. VI, ½, 1 and 2 Rls., 1747–58. Chas. III, ½, 1 (2) and 4 Rls. Cwnd arms; pillars in sea. 1763–70. Good to about fine. 7

251 Chas. III, ½ (2), 1 and 2 Rls., bust type. 1776–87. Fine and extremely so. Rare preservation. 4

252 ½ Reals, castle and lion type (2); 1 Real (2), 2 do. (2), bust type. Varying dates, 1799–1816. Very good to fine. 6

253 Ferd. VII, 1811. 8 Reals. Eagle on cactus plant, over globe; mountains in background; sun rising behind. Head, quiver, bow, etc. Original and fine. 1

254 1812. Half and One Real of similar type, though each differing materially. From dies. The Real is bolted. Also, bust type, 1817–9. R/ Cwnd arms. 1—8. Fine and fair. All very rare. 17 to 21. 5

255 Sombrerete. 1812 1 and 4 Rls. The first with FERDIN. VII. and two globes cwnd. VARGAS on rev. Both poor but rare. 21, 35. 2

256 Zacatecas. Ferd. VII, 1811 2 Reals. MONEDA PROVISIONAL Mountain, with and without cross on summit; below, L. V. O. Legends differently arranged. Very fair (holed) and good. 2

257 Tegucigalpa. 2 Rls. TEGVSIGALPA L( . . . . . )M Cwnd arms of Spain bet. pillars. ℞ M. P. 2. R. Eagle on cactus plant. Poor, but certainly very rare. 1

258 1823 2 Rls. 2. R. M. TEGVSIGALPA L — A. 1823. Cwnd arms of Spain. ℞ 2—R—M—P at the ends of a cross; arms of C. and L. in the angles. Very good and exceedingly rare. 1

259 Guatemala. 1735 2 Rls., Cob style. 1759 Rl. Cwnd arms of Spain, P—I. ℞ Globes and pillars. Holed, otherwise fair. 2

260 1787 Rl. 1795 2 do. 1817 1 do. 1819 2 do. (with bust of Chas. IV). 1821 1 do. All bust type. 1820 ¼ Real, lion and castle. Very good to extremely fine. 6

261 New Granada. Phil. V, 1722 2 Rls. PLV | SVL | TRA | NR. bet. two columns in sea, sep. F—S. ℞ Cwnd arms of Spain. Poor, but exceedingly rare. 1

262 Lima. 1736 2 Rls.; '38 1 do. Pillars in sea. Rude style; both holed. 1810, '12 2 Rls., different styles of bust. Good to fine. 1816 ¼ Rl. Castle and lion. (1)817 and (1)931 (for 1831), 2 Rls. Good, fine. 7

263 Popayan. Phil. II? 4 Rls. Cwnd arms, $\frac{P}{B}-\frac{O}{m}$ Ferd. VII, 1822 2 Rls, bust type. P. 2R. O. Fair. 2

264 Potosi, in Bolivia. Phil. IV, 1656 2 Rls; 1664 1 do. Chas. II, 1688 2 do.; '93 4 do.; '97 1 do.; '99 2 do. Phil. V, 1744 2 do. Cob style; crude coinage. Portions of POTOSI in legends; various letters of moneyers. Style, P—2—VR | PLV—SVL—TRA | VR—88—P Pillars in sea. 7

265 Zongolica. Ferd. VII, 1812 2 Rls? YA( . . . .)CA. VIVA. FERNANDO. VII. Bow and arrow in field. ℞ ZONGOLICA—1812. Sword and branch crossed. Very fair. The first I have seen or heard of. 26. 1

266 Santiago, Chili. Ferd. VII, 1810 2 Rls. Bust in military costume. 4 do., bust of Chas. IV (no portrait of the reigning sovereign in use). Also, ½ Rls., castle and lion type, 1796, rare; 1800, '17, scarce. Good. 5

267 Caracas. Ferd. VII, 1818 1 Rl.; 1819 2 and 4 do.; 1820 2 do. The first and third are rare coins. Good to fine. 4

268 Brasil. Peter II, 1695 320 Reis. Jos I, 80 do. (2 vars.), 160, 320 do., 1731–71. Maria and Peter III, 1778 80 do.; 1785 640 do. Good to fine. 7

269 John, P. R., 1810 960 Reis.; 1813 160 do. Very good. 2

270 John VI, 1818 960 Reis.; 1820 640 do. Good. 2

271 England. Phil. and Mary, 1554 Shilling. Busts *vis-à-vis*. Fine, possibly as choice as I have ever offered. 3l. 1

272 Phil. and Mary, 1554 Sixp., with bust of Mary. Great. Fair. 2

273 Spain. Ferd. and Is., 8 Reals, S. mint. Cwnd arms, I—VIII R. Yoke. Very fair; rare. 38. 1

274 Phil. II, 2 Rls. (2 vars., one dated 1582), 4 and 8 do., without date, A. and S. mints. Fair to about good. Three appear clipped, but possibly so issued. 4

275 Phil. III, 1607 Real; 1611 2 do.; 1621 ½ and 2 do. Three are good work, and fine. 4

276 Phil. IV, Half Reals (2 types, one dated 1627), 1 do., 1652; 2 do., 1627. Mint. and arms. Very good and about fine. Also, ½ and 2 do. of the crude kind, with busts. 6

277 Chas. II, 1682 2 Rls. CAROLVS II mint., cwnd. 1683 4 do.; 1684 1 do., cwnd arms. Good to very fine. 3

278 1686 1 Real, '87 2 do. Cwnd arms. IESVS AVE (for Ave Maria), with cross above. Fine and rare. 2

279 Phil. V, 1708 1 and 2 Rls. PHILIPPVS mint. Also, 2 do., cwnd arms. Chas. III, 1708, '11 2 Rls. CAROLVS III mint. Very good (1) and fine. 5

280 1709 2 Rls. Bust r., date below. HISPANIARVM ET INDIARVM REX. Cwnd arms, mint letters and mark of value. Also 4 Rls., same type, mint letters in legend, without mark of value. Good; rare coins. 7

281 Half Reals, 1726, '35, '38 (the last with m.m. in legend) Reals, 1726 (2 mints), '38, '40 : 2 do., 1718, '21, '24, '25, '37. A variety of mints and letters. Good to fine. 12

282 Louis I, 1724 2 Rls. Madrid, Segovia and Seville mints. Very fair to about fine. 3

283 Ferd. VI, 1746 Procl. Jeton of Saragossa. Head *r.* ℞ Inscription and date in six lines. Size 21. 1752 ½ Rl ; '54 1 do. ; '58 2 do. Very good. 1

284 Chas. III, ½ Real 1769, 1 do. 1766, 2 do. 1761, '65, 4 do., 1761. Cwnd arms. Chas. IV, 1792 2 Reals ; 1804 4 do. Good to fine. 7

285 Ferd. VII, 1809 4 Rls Robed bust *r.*, bare head. ℞ Cwnd arms. C. mint. Ex. fine. 1821 10 Rls. Head *r.* within circle of beads and arrow-points. Fine. 33. 2

286 Jos. Nap., 1811 4 Rls ; 1813 10 do. Head *l.* Ferd. VII, 1, 2 and 4 do., the last for Valencia. Good to fine. 5

287 Is. II, 1853 1 and 10 Rl. ; 1856, '57 1, 2, 4 and 10 do. ; 1864–1868 10c. de Peso, 40c. de Escudo, and Escudo. Three distinct coinages. Fine and very fine. 9

288 Provisional Govt., 1869 Peseta. Republic, 1869, '70 50c. and 1 and 2 Ptas. Alf. XII, 1876 Pta. 1879–82 50c., 1, 2 Ptas. and 50c. de Peso. The last four have bearded face ; the 50c. has head *r.* Fine. 9

289 Barcelona. 1808 2½ Pesetas ; 1810 1 do. Both during French occupation. Good. 26, 33. Cataluna. Is. II, 1837 Peseta. Very fine. 3

290 Portugal. Maria and Peter, 40 Reis. John, P. R., 40 and 400 do., the last 1816. Good to fine. 17 to 37. 4

291 Maria II, 1844 100 Reis ; '46 500 do. Peter V, 1854 100 do. ; '56 500 do. Good to fine. 4

292 Sicily. Chas. II, 1684 Half Piastre. Bust *r.* ℞ RELIGIONE. ET. GLADIO. Seated figure with arms shield. Fine. 35. 1

293 Portuguese Africa. Jos. I, 2, 6 and 8 Macutas, 1762, '70. Cwnd arms. ℞ Value, date, wreath. V. good. 22, 30, 33. 3

294 Maria and Peter III. 2, 4, 6, 8, 10 and 12 Maravedis, 1783, '84. Type of preceding. Good to fine: a rare set. 22 to 37 6

295 Maria I. 2, 4, 6, 8 and 12 Maravedis, 1789, '96. Good and very good. 22 to 37. 5

296 Silver Coins culled from the preceding, being either poor, holed or too crude to attribute the reign. Issued under Spanish rule, with fewest exceptions. Some are rare. Size of 8 Rls. (2), 4 do. (7). 9

297 About 2 Real size (9), 1 do. (13) 23

298 Real and Half Real size. 16

## COPPER COINS

### A number of unusual offerings

299 Mexico. Chas and Joanna, Quarto. R cwrd, between castle and lion; m m below, ✠ R 1 cwrd, in in. 6 Fair; rare. 27 1

300 Ferd VII, 1814 2 Rls. Eagle in arch. R Bow, arrow, etc. Fair; very rare. 27 1

301 1814, '16 Octavo, Quarto, and Dbl Quarto. 8's cwrd. San Domingo. Ferd. VII, ½ Rl. 6, 7, cwrd. R 6 in ½ within wreath. Good and very good. 4

302 Santa Marta, Caracas, Spanish Guiana, Brazil. Fair to good. 8

303 Brabant, Flanders, Overyssel, Ruremond, Zeelandia, etc. Phil. II to IV, 9 with busts. Poor to good. 20 to 27. 10

304 Spain. Ferd. and Is. 6 cwrd. R 1 cwrd (2). 17, 18. Castle. R Lion (5). 25 to 28. Poor to good. 7

305 Others. Castle. R Lion (4). 8 cwrd. R 6 and 7, each cwrd. A variety of mint letters. V. fair and good. 29 to 32. 5

306 Chas. and Joanna, Quartos. 7 cwrd and uncwrd. R Pillars cwrd, 5—7 (3). Also castle. R Lion. Phil. II and III. Poor and fair. 20 to 27. 9

307 Phil. II, 4 (?) Maravedis. Castle, crowned. ℞ Lion, crowned. Phil. III, 1616 8 do., same type. Phil. IV, 1664 16 do. Bust. ℞ Cwnd arms. Chas. II, 1691 2 do. Type same as Phil. II and III. Uncirculated, red, one proof-like. A remarkable group. All are from the Segovia mint, and certainly work of the periods they represent; the planchets I judge as modern, though by no means recent. Therefore I believe them to be *restrikes*. 4

308 Phil. II (4), Phil. III, 1606, '07, '19, etc. (5), 1 to 8 Maravedis. Barely fair (2) to fine; some are rare. 14½ to 28. 10

309 Phil. IV, 1635 8 Mar. Castle. ℞ Lion. 1658 2 do. Mon. of Philip, cwnd. ℞ REX cwnd, date below. (First I have seen.) 1661, '62 Vars. of the 16 Mar., with bust (3). Very fair and good. 19 to 27. 5

310 1661–64 Varieties of the 16 Maravedis, with head. ℞ Cwnd arms, value, date. Unassorted, but believed to be all different. Poor (a few), good and fine. 23 to 28. 16

311 1661–65 8 Maravedis, type as last. Unassorted, but believed to be all different (14). 1662, '63, '64 4 do. Poor (2), fair and very good; most of the best. 16 to 22. 17

312 Chas. II, 1680 2 Mar. Phil. IV, 1624, '29 8 do. Rude, dump-like issues. Also, 4 to 8 do., variously CS. Poor and fair. 15

313 Phil. III, 1602, '20 8 Mar., different types. Phil. V, 3, 4, 6 do., 1710, '11. Last coinage, Lion, cwnd, holds globes, sword and sceptre. Vars. of the 1, 2, 4 and 8 Mar., 1719–1744. Also, a large PHI cwnd. ℞ Plain, excepting for a small CS. near edge, a saint; below, 175 (?) Good and very good. 14

314 Chas. III, 1772 1, 2, 4 Mar. 1778 8 do. Chas. IV, 1, 2, 4, 8 do., 1795–1807. Jos. Napoleon, 1811 8 do. Good to ex. fine. 9

315 Ferd. VII, 1815 2 Mar. Bust in profile *r.*, bare head. A denomination of the first coinage, not in my edition of the S. S. & C. Co.'s catalogue. I do not recall having seen another. Very good. 19. 1

316 Others, 1, 2, 4 and 8 Mar., representing five coinages. Two fair, remainder good to one. 10

317 Is II, 1835 8 Mar. Unc. 1836 4 do. Good. Value on rev. 4

318 Chas. V, Pretender, 1837 8 Mar., Segovia mint. Extremely fine and very rare. The type is precisely the same as the last coinage of his brother, Ferd. VII. 1

319 Is. II, 1, 2 and 8 Mar., 1838–55. Bust r., separates value. 2½ 5½ 8 and ½ Real. 1848–53. Crwnd arms. Good to very fine. 11

320 1854 5, 10 and 25c de R. 1866–68 ½, 1, 2½ and 5c de Esc. Rep., 1870 1, 2, 5 and 10c. Chas. VII, Pretender (grandson of Chas. V), 1875 5 and 10c. de Peza. Alf. XII, 5 and 10c., 1878, '79. Good to unc., with 1 proof. 15

321 Cities and Provinces of Spain. Ampurias. Shield of 6 pales. R/ 3 pales. Nothing else visible. 24. Barcelona. Phil III, 1613; Phil. IV, 1622. Ardites. Revolution (1641). Phil. IV, 1641–54; Louis XIII, 1643; Louis XIV, 1650, and later to 1709. Sestinos, 1 and 2 Diners. Barely fair to fine. 14 to 25. 14

322 Barcelona (French occupation). ½ (n.d.) and 1, 2 and 4 Quartos, 1808, '09, '13. Ferd. VII, 1823 3 and 6 Qtos. Good to fine. 18 to 32. 6

323 Bellpuig. Very poor. Catalonia. Ferd. VI, 1755 2 vars. of the Ardite. Ferd. VII, Oct., Qto. and Medio, 2, 3 and 6 Qtos., 1811, '12, '13, '14. Is. II, 1840, '46 6 Cuarto; 1841, 1846 3 do. Good to fine. 17 to 32. 13

324 Gerona. Ferd. II, Phil. III or IV, Revolution, 1642 Sestino (holed through edge). Louis XIII, 1642 Sestino. Ivica. Phil. IV, 6 Din. (2). Chas. II, 1686 6 and 12 (?) Diners and Sueldo. Poor to good, fewest of last; a rare lot. 14 to 28. 10

325 Majorca. Chas. II, Phil. III, Louis I, Phil. V and Ferd. VII, Dobblers, Diners, etc. Poor (the most), fair and good. 13 to 26. 16

326 Manresa. Revolution (?) 1642 Sesino. PRINCIPATO . CATALO. ℞ CIVITAS MINO. Good; very rare. Not in Heiss or my edition of S. S. & C. Co.'s Cat. 22½. 1

327 Navarre. Ferd. II, F. ℞ Cross. Phil. II, P between pillars. ℞ N. Chas. III, CAR cwnd. Phil. III (4), Phil. V, Chas. IV and Ferd. VI. Poor and fair; it is rare that they are found otherwise. 12 x 12 and 18 to 22. Two are octagonal. 11

328 Ferd III (VII of Spain), 1818 3 and 6 Maravedis. Bare head *r.* separates abbreviation of values. ℞ Arms of Navarre in shield on cross. Both fine and rare. 26, 34. 2

329 Others, 1818, '20, '26 (2), '30 (2) and '32 ½, 1, 3 and 6 Maravedis. Every piece different; the last is square. 14 to 34. 8

330 Rosellon. Phs. II, 1593. Very poor. Lerida. Three fleurs-de-lis on either side; inscribed PU–SA–DEL–IDA or similar, on obv. of 5 slightly differing. Poor to good. 18 to 21. 6

331 Tarragona. DE: TA: RA: GO: NA: Arms in shield ℞ A large T within a floral ornamentation. Good; the very best I have seen. Rare. 3 sizes, 19, 23, 25. 3

332 Tarrega. 1641 Revolution? Sesino. Arms. ℞ VILLA TARREG. 3 similar. Barely fair and good. Another of Louis XIII. Very poor; all rare. 21. 4

333 Tortosa. Castle. ℞ Cross, uninscribed. Fair. 19. Another, Phs. V, 1741. F. | C. — V | 8 separate lion in cwnd shield. Very good. 32. Both very rare. 2

334 Valencia. Phs. III and IV. 15, 16. Fair and poor. Vich. Phs. III, 1611, Louis XIV, 1645. Both with bust and very good. 16. 4

335 Portugal. Alf. V, John II, III, Sebastian, Anton I, Peter II, 1438–1677. Poor and fair. 18 to 38. 10

336 Others, John V, 1736, to Maria II, 1851; not consecutive. Fair, good and fine; mostly large. 26 to 37. 13

337 Naples and Sicily Chas. V (3 types and sizes), Phil. IV and Chas. II. Poor, fair and very good. 19, 21, 22 to 32. 6

338 Milan. Chas V, Phil II, III, IV, Chas II, III. Fair to very good. 14 to 19. Naples. Revolution 1648 3 Tornesi. Good. Sardinia. Chas II, 1673 5 Cag. Fair. 11

339 **Africa.** Oran. (1618) 8 Maravedis. (1691) 8 do., a different type. Both very poor, but rare. 2

340 Portuguese Af. Jos I, ½, ¼ and 1 Macoia, 1761, '63. All officially CS. with Portuguese arms, over the figure of value. Good; scarce. 33, 37, 44. 3

341 Maria and Peter III, 1785 1 Macoia, CS as last. John P. R., 1814 ¼ do. Peter V, 1860 ½ do. Good and very good. 36, 37, 44. 3

342 Maria II, 1848 Half Macoia. Uncirculated, red. 37. 1

343 Islands adjacent. Azores, 1795 20 Reis. 1843 5, 10, 20 do. Good to very fine. 25 to 37. Madeira, 1842 10 do. Fine. 34. 5

344 Terceira. Maria II, 1829 80 Reis. Cast from gun or bell metal during the queen's flight to the Island in 1829. Good; rare. 40. 1

345 St. Thomas and Prince's Island. John P. R., 20, 40 and 80 Reis. Type of the Brazilian coins (they were struck at the mint in Rio), with figures in place of Roman numerals. Good to fine; rare. 26, 36, 35. 3

346 John VI, 1820 40 Reis. 1823 20 and 80 do. Fine to unc.; rare. 3

347 Philippines. 1826 and '34. Varieties of the 1 Quarto ms. joined, for Manila. Fair and good; rare. 21, 22. 2

348 Poor and holed (only 1) Copper Coins, early and scarce. 15

## SPANISH-AMERICAN MEDALS.

349 Bronze. Havana. 1858 Introduction of water into the city. Neptune conducting a quadriga of sea horses. R/ Legend and long inscription. Æ, gilt. Almost perfect. 51 x 65. 1

350 1862 EL LICEO DE LA HABANA EN. R/ CONMEMORACION | DE LA | SEA | EL GRAN DIA EN. Perfect. 36. 1

351 Medal by Cigar mf'rs. REAL FABRICA LA HONRADEZ. Cwnd arms suptd. ℞ Justice stdg. Legend in five concentric lines. Very fine. 58. 1

352 Cardenas. 1862 Erection of statue to Columbus. Statue. ℞ Double legend and long inscription. Æ, gilt. About perfect. 36 x 41. 1

353 Matanzas. Inauguration of the Aqueduct Burriel. Crowned arms of the city. ℞ A river-god setd. Perfect. Æ, gilt. 40. 1

354 Mexico. Chas. III, 1778 Bust *r.* in armor. ℞ VENCE . Y . TRIUNFA . etc. Minerva setd at table with four attendants; below, a setd figure *r.*, another stdg at *l.* Not in Fon. Fine. Æ, gilt. 59. 1

355 1780 On the birth of Prince Don Carlos, son of Chas. IV and M. Louise. Three busts on obv. By *Gil.* About good. Æ, gilt. 52. 1

356 1785 The Mines of Mexico to Chas. III, on the birthday of his grandson (Ferd. VII). Four busts. ℞ The shaft of a mine. Very fine. Æ, gilt. 62. 1

357 1796 Chas. IV. Busts of the king and queen. ℞ Equestrian statue of the king, by the Marquis of Brancefort. Very good. Æ, gilt. 61. 1

358 1808 Installation of the Central Union of Spain and the Indies. Three generals seated on rostrum ℞ Mexico and Mars stdg. 1809. Good; fields tooled. 52. 1

359 1808 Ferd. VII. Bust *r.*, by *Suria.* ℞ Eagle, lion, flags, etc. BVSTAMANT . ERIGO | ANO 1808. Fine. Æ, gilt. 51. 1

360 1809 Ferd. VII. The Commerce of New Spain. Bust r. ℞ Mars and Mercury stdg. Ornamental die-proj. loop. About perfect. Æ, gilt. 50 x 58. 1

361 1809 Ferd. VII. Bust *l.* ℞ Female bearing portrait of F. VII to temple of Fame. The Trinity Seminary of Mexico. Ornamental die-projecting loop. Very fine. Æ, gilt. 47 x 55. 1

368 1814 Ferd VII. The Ecclesiastical Chapter of Mexico. Inscr in six lines. R/ King on throne, demon below. Edge dentil, otherwise fine. Gilded. 55 1

369 N.d., Ferd VII. Bust r., by *Gordillo*. R/ AN | FAMOSO | DE LA | FIDELIDAD. Reward for fidelity or loyalty. Fine. Æ, gilt. 41 x 47 1

364 Oaxaca. The College of Santa Cruz to Ferd VII. Bust r. R/ PROGRESOS ARTES | LEGANA. Minerva seated. Very good. Gilded. 57 x 62 1

365 Vera Cruz. 1816. Battle of the Mountain of the Crosses. Medallion of Ferd VII; above, scene of battle. Good. Æ, gilt. 54 1

366 Carthagena. 1741. Adm'l Vernon stdg. R/ "The forts of Carthagena destroyed by Adm. Vernon." Betts, 334. Almost fine. 38 1

367 Silver. Porto Rico. Is II. Bust r. The Royal Academy. Lamb and flag. Fine. Loop removed. 26 1

368 Havana. 1763. Defence of Morro Castle. Busts of Velasco and Gonzales. R/ EX MORRO CIT GLOR EXECT. View of explosion within castle. Betts No 443. Ex fine. 50 1

Blue medal is presented by R. Ian Lornie. Chary, fine gilt, R Ian Lornie, 41 mm., has also R in error.

369 (1860) Is II. Bust r., by *Hayden*. R/ EXPOSICION | PUBLICA | DE | etc. Extremely fine. Thick. 57 1

370 Puerto Principe. 1858. EL MERITO INDUSTRIAL PREMIA. Design and legends, incuse. Fine. Gilded. 58 1

371 Mexico. Chas. III, 1788. HISPANIARUM + REGIARUM + FUNDATORI + PIO + etc. Bust r. R/ + QUI + INCREMENTA + Tomb. Fon. 6398. Fine, some light scratches. 66 1

372 1792, '93. MARIA. LUDO. REGINA. etc. Bust r. R/ INSTITUTUM. PRAEMIA. LA. VIRTUTIS. etc. Queen seated amid attendants, founding Order in her name. Inscribed edge. Fon. 6427. Extremely fine. 55 1

373 1796. Busts of the King and Queen r. R/ Equestrian statue. Fon. 6438. Fine; slight dents on rev. 53½ 1

374 1809 FERDINANDO VII HISP. etc., in very small letters. Bust *r.* ℞ SUB CLIPEO SUO etc. Mercury with flag; above, marine view. Extremely fine. 45. 1

375 1812 CONSTITUCION POLITICA etc. An open book. ℞ ANTONIO BERGOSA etc., in 9 lines. Fon. 6500. Fine. 27. 1

376 Oaxaca. Ferd. VII, 1814 + FERDINANDO ÷ VII + etc. Head *r.* ℞ ANT + EPP + ANTIQUER + etc. Mars and Indian supt. arms on globes. Fine. 42. 1

377 Puebla. Ferd. VII, 1809 Carolina College. FERNANDO VII. EXPECTATISSIMO etc. Bust *r.* ℞ CAROLINI ANGELOP. COLLEG. etc., in 7 lines. Die proj. ornamented loop. Very fine. 43½. 1

378 San Juan de Ulua, Vera Cruz. 1825 A LA HEROICA DEFENSA DEL CASTILLO DE SAN JUAN DE ULUA. Fortress; date below. ℞ POR | FERNANDO | 7ᵒ. Fine and rare. 39. 1

379 Guatemala. Chas. IV, n.d. Bust *r.*, by *P. Garci-Acvirre.* ℞ PREMIANDO. EXCITA. I FORMENTA + Below, + REAL SOCIEDAD ÷ | PATRIOTICA DE | GUATEMALA. Fine; light nicks; very rare. Not in Fon. I do not recollect another. 48. 1

380 1812 LA CIUD DE GUATEM. Arms. ℞ POR LA CONSTITUCION etc. Open book. Fon. 7195. Very fine. 27. 1

381 Buenos Ayres. Chas. IV, 1806. Bust *r.* ℞ Lion, flags, etc. Refers to English invasion. By *Arrabal.* About fine. 52. 1

## SILVER MEDALS OF SPAIN.

382 Philip I, 1504–06 PHILIPPVS I. HISP REX. Bust in armor *r.*, with sceptre. ℞ QVI VOLET The king in armor, mtd *l.* Fine. 43. 1

383 Chas. V and Ferd. I, 1531 Busts conjoined *r.* ℞ Their titles and date in 8 lines. Fine; rare. Thick. 30. 1

384 Phil. II, 1556–98 PHILIPPVS. II HISPAN. ET NOVI ORBIS OCCIDVI REX. Bust *l.*, by *Poggini* (Florence, 1552, Netherlands, 1555, Madrid, 1558). ℞ Bust of Isabella *r.* High relief. Extremely fine and rare. Marriage Medal of 1559, to Isabella of France. Betts 5. 39. 1

385 Another by the same artist. Obv. from same die as last. R/ REGIONES (SIC) EX. Female advancing r., holding globe with nine attendants behind. Ex. ORBIS. The wealth of Spain and her colonies. Bette 12. Fine; very rare. 40- 1

386 Phil. IV, 1621–65. His titles in full, in dbl. legend, ending, REGNAT MAXIMUS HISPANIARUM REX. Crwnd. arms; a cross at either side. Design in incuse. R/ Plain. Thickness of Double Crown. Fine. 45 1

387 Phil. IV, 1631. PHILIP. IUS. D:G. HISPAN. REX. CATHOLICUS. Bust r.; below, 1631. R/ DELETA SIC. MERUIT. Samson rending the jaws of a lion. Signed *Ant. F.* Victory at Bay of All Saints. Bette 32. Fine; very rare. 31 1

388 Phil. V, 1704. Bust r., by *Roettiers*. R/ QUIT IMPERIA etc., lion / 1705. Crwnd. arms, within order chains. R/ PROVIDA PROCERUM etc. The king and / Very fine. 31 1

389 Duke of Wellington, 1813. WELLINGTON DUQUE DE CIUDAD RODRIGO. Head r., by *Segura*. R/ VICTORIA DE VITTORIA. A military trophy. Almost fine. 47 1

389a Ferd. VII, 1812. Head r. R/ Mars and Indian support open book on two globes. Promulgation of the political constitution at Cadiz, Mch. 19. About fine. 57- 1

390 Ferd. VII, 1816. Marriage to Maria Elizabeth Francisca (Isabel of Braganza). Busts conjoined r. Arms of Cadiz. Fine. 35. Another on the same occasion, by the Academy of Fine Arts at Valencia. Fair; edge battered. 39. 2

391 1819. Busts of Ferd. VII and Maria Amalia of Saxony. R/ FAVORECIDAS CIUDADES etc. Three maidens personifying the provinces of Biscay, Alava and Guipuzcoa. Fine. 43. 1

392 Is. II, 1860. Campaign in Africa. Bust of Is. within wreath. R/ Names of engagements, in 11 lines. A medallion, size 35, on cross. About perfect. A composition closely resembling silver. 36. 1

393 Alcala la Real. Chas. IV, 1789. Proclamation letter. Busts r. R/ ALCALA LA REAL LLAVE Y PUERTA. In field, a key. Fair; rare. 25. 1

394 Barcelona. 1802 Visit of the king and queen. Busts *r.* BARCINO FORTVNATA. ℞ Mars, Mercury and Peace. Very good. 46. 1

395 1837 Promulgation of the constitution, July 9. Bust of Is. II. 24. 1846 Assembly of the queen and princes of the royal family. Arms of Barcelona. ℞ Inscription. Two sizes, 23, 38. Fine. 2

396 Cadiz. Ferd. VII, 1829 The king mtd *r.* ℞ Inscription in 9 lines. Declared a free port. Fine. 41. 1

397 Contrabrico. Chas. III. Bust *r.* ℞ AMR linked and crowned. Consecration of church. About good. 40. 1

398 Gerona. Is. II, 1833 ACCLAMATIO | IMMORT | GERUND. | etc. Very fine. 25. Madrid. 1825 The Mint and Department of Engraving; castle within wreath. Fine. 33. 1858 Inauguration of canal. Fine. 23. 3

399 Madrid. Exposition, 1850. Head of Is. II *r.* ℞ Ins. in 6 lines. Very fine. 40. 1

400 Seville. 1823 In remembrance of the restoration of Ferd. VII. Varieties. Very good and fine. 20 to 26. 3

401 Valencia. Chas. III, Restoration of Peace, also Jeton in commemoration of 6th centenary of foundation. Good and very good. 24, 31. 2

402 Portugal. John IV, 1640–56 Arms of Portugal cwnd on cross. ℞ The Virgin stdg. Good. 41. 1

403 **Bronze.** Medals of Spain. Phil. II, 1556–98 On the conquest of the Netherlands. Bust *r.* ℞ SIC . ERAT . FATIS. Yoke with two hands suspends globe. Signed *Iac. Trici. F.* Very good. Gilded. 31. 1

404 Phil. III, 1599–1611 Bust facing. ℞ Bust of Margaret of Austria, the queen, facing, in high relief. Signed *Emilio. Bo. F.* Good; edge a little battered. 40. 1

405 Phil. V, 1711 Bust *r.*, by *Isidr. Paraga. Madrid.* ℞ Bust of Maria Louisa of Savoy, the queen, *l.*, in high relief. Very fine and rare. 48. 1

406 Chas. III (Pretender), 1703–11 Bust *r.* ℞ IVSTITIA . ET . PAX. Reign of Peace and Justice. Fine. Gilded. Holed. 48. 1

407 Chas. III, 1765 Marriage of Prince Chas. (later Chas. IV) to Maria Louisa of Parma. Bust of the king. ℞ Busts of the prince and princess. Good. Gilded. 49. 1

408 1776 Establishment of the Mont de Piété at Malaga. Bust of the king r., by *Gil*. ℞ Female seated in field beside shore. Agricultural implements, products and producers. Gilded. Good. 61. 1

409 1778 Bust of the king r., signed *A. Sra. F.* ℞ Three females bearing crown. The Academy of the Blessed Angels of Seville. Fine. 53. 1

410 Chas. IV, 1801, '04 2 types relative to the Dros system of coining. Busts of the king and queen. Also 2 others of Phil. V and Chas. III. Poor to good. 40 to 42. 4

411 Ferd. VII, 1819 Busts of Ferd. and Maria Josepha Amelia. ℞ LA LEALTAD | DE LOS ESPAÑOLES | ETC. DE OCTUBRE DE 1819, in nine lines. Nearly perfect. 41. 1

412 1820 The Constitution of the Spanish Monarchy restored, March 7th. Oath of the king, his bust *l.*, by *Cayuc*. Another with bust r., signed *J. J. D.* About good. Both gilded. 51, 57. 2

413 Is. II, 1840 Civil War. Battle of Peracamps, April 24 and 28. Trophy. ℞ VG (for Isabel Querido ?), below, ARGEL. Perfect. Brass. 30. 1862 Visit to Seville, December 17th. Good. 23. 2

414 1865 Bust r., by *Carreno*. ℞ ISABEL II | EL DIA 18 DE DICIEMBRE DE 1865 | ETC., in seven lines, within wreath. Almost perfect. 58. 1

415 1869 Protests of the Republicans. 1874 Defence of Teruel, July 3d. City arms. 1875 Arrival of Alfonso XII, on ship Tolosa. Fine to perfect. 29 to 35. 3

416 Barcelona. 1844 Deputation in favor of the queen. MARIA CRISTINA DE BORBON (Regent) bust *l.* Gilded. Fair. 55. 1

417 1857 Birth of Prince Alfonso. City arms; emblems of commerce. ℞ The queen with infant sidg beside lion. Silvered. Fine. 72. 1

418 Bilboa. Is. II. 1836 Defeat of the Carlists. (Gilded) Madrid. Chas. III, 1761 Erection of Post Office. 1814 Triumphal entry of the Government. Good to perfect. 38 to 43. 3

419 Madrid. 1864 Exposition. Head of Is. II, by *Fernandez*. ℞ PRIMERA. CLASE within wreath. Nearly perfect. 51. 1

420 San Julian de los Guines. Exhibition for Commerce, Agriculture and Industry. Head of Isabel *r.* Gilded. Fine. 37. Segovia. Ferd. VII, 1823 Holy alliance. Bust *r.* ℞ Four crowns. Perfect. 42. 2

421 Seville. 1778 Foundation of Society to aid the aged. Four females at looms. ℞ River god reclining. Fine. 69. 1

422 1860 Duke of Tetuan, Genl. of the army in Africa. By the officials of the Ministry of Agriculture. Cwnd arms suptd on mantle. Gilded. Nearly perfect. 48. 1

423 St. Sebastian. 1864 Demolition of the ramparts. Valencia. 1787 The Academy of San Carlos. Bust of saint. ℞ Ins. in 8 lines. Fair and good. 43, 33. 2

424 Valencia. 1855 Exposition. Female stdg. ℞ Wings, trumpet and branch crossed. Perfect. 47. Saragossa. 1856 Inauguration of railroad to Madrid. Perfect. Gilded. 27. 2

425 Card. Portocarrero, Archbishop of Toledo, bust. ℞ Column, fort, etc. Good. 47. Salustiano de Olozaga, statesman, 1805–73. Head *r.* Fine. 45. 2

426 Count Luis Jose Sartorius, politician and writer; born 1810. Head *l.* ℞ Some of his public acts, in 13 lines. Fine. 65. 1

427 Papal. Clement X, 1675 ANN—IVB A portico. ℞ LVDOVICVS TIT. S. SABINEE S. R. E. PRESB. CARD. PORTOCARRERO etc., in 7 lines. Fine. 42. 1

428 Historical Jetons. Chas. V, 1547, '49, '50. '56; Phil. II, 1571, '75, '81 (Tournay); Phil. IV, 1638, '56; Chas. II, 1685. Poor (3 holed) to very good; 6 gilded. All with portraits but one. 28 to 32. 12

#18 .10

#19 .15

#20 .15

#21 Mar. 12 .20

#22 .15

#23 .10

#24 .10

#25 Mar. 08 .12½

#26 .20

#27 Chap .00 Fac .00

#28 Mar. 06 Darby 02 Mar. 03 .05

429 Wall. 15 ~~.05~~ .10

430 Mars. 02 ~~.05~~

431 Oro 2.50

432.

433 Mars .00 ½

434

435

} Zo is melted 434

429 Wellington's battles, 1808–13. Segovia, 1812, in which two script v's, back to back. R. The Ruined Aqueduct. (Two varying.) I.c. II, bust facing. R. DOS DE MAYO (50 ver. gilded. 18.) 1857. Birth of the Prince of Asturias (Alfonso XII). Gilded. Good to perfect. 20 to 28 5

430 White Metal Medals. Fesd. VI, VII, Is. II, etc., to 1860. Several relate to war; opening of railroad, Havana to Matanzas; visit of Havana cigar mf'rs. Poor to fine. 20 to 38. 9

COIN CABINET

431 Constructed of mahogany, with black walnut trimmings. Height 55 in., depth 19 in., breadth 49 in., 90 drawers, in two tiers. Double doors, with lock and key. The two screws are broken, also some of the trimmings, but the rest of the cabinet is in good condition. I judge an outlay of $10 would put the whole in good order. Serviceable for a dealer or a large collection. Packing will be extra, and probably cost $2.50. 1

432 Coin Holders. Constructed of thick pasteboard, with holes for various sizes of coins. They are surfaced with green enamelled paper, and are inscribed with brief descriptions in ink. A few are in wood and match the others well. Size 13 in. square (or about). A little ingenuity would doubtless restore all for use again. 1600

433 Another lot of 236, precisely as last. Also 274 of varying larger sizes, up to 38 in. square, chiefly suitable for medals. 330

PRICED CATALOGUES, ETC.

434 Woodward's Sales. 1863, Apr. 28th to May 1st; including the Finotti. Oct. 20th to 24th, priced prices. 1864, Oct. 18th to 22d. 1866, Apr. 24th to 27th, the Hoffman collection. The 4 contain some very rare pieces. 4

435 1858, Nov. 11th to 16th, the Holland collection, 4,000 lots. 1859, Mch. 31st to Apr. 2d, the Bowdoin collection. Sept. 29th to Oct. 1st. Dec. 16th to 19th. 4

436 Benj. Haines, W. A. Lilliendahl, 1863. Dr. S. F. Edwards (who had counterfeit dies made in New York City of the 1796 Half Cent; the late W. E. Woodward, states in the Hoffman catalogue that the Dr. sold but ten of them when the dies were destroyed. He claimed that they were purchased in London), 1865. Chambers, 1866; Woodward, Apr. 18–20, 1867; Mason & Co, 2d, 4th, 6th and 7th sales, 1869. 9

437 Edw. Cogan's Sales. 1863–79 Including Leavitt, Lightbody, John Swan Randall (1878, wherein about 2,000 of his find of unc. bright red Cents of the years of 1816–20, were offered), Root, Clemens, Michl. Moore, etc. 10

438 Low's Sales. 1900 Jan., March, April, June, Sept., Nov., Dec Clean copies, priced in red ink, as are the following. 7

439 — 1901 Feb., March, May, June, July, Sept., Oct., Dec. 8

440 — 1902 Jan., Feb., March, May, June, July, Sept, Oct., Nov., Dec. 10

441 — 1903 Jan., Feb., April, May, June, Sept, Oct., Nov., Dec. 9

442 — 1904 Jan., Feb., March, April, May, June, July, Sept., Oct., Nov., Dec. 11

443 Cleneay collection, 1890. Mills collection, 1904. By the Messrs. Chapman. Both hand-priced. 2

444 Another copy of the Mills sale, with printed prices. 1

445 Periodicals. American Journal of Numismatics 1893 April, July, Oct. 1894 Jan., April, July, Oct. 1895 Jan., April. 9

446 The Numismatist. 1903, 1904. Both years complete, 12 numbers in each. 24

447 Framed photograph of officers of the American Numismatic Association. Messrs. Heath, Fry, Rice, Wright and Zerbe. Photo., 7¾ x 9⅝, frame, 12 x 16 inches. 1

448 **U. S. Cents.** 1794, '95, '96, '97, '98, 1800, '02. Well assorted. Poor and fair. 22

449 1803 (7), '05 (2), '06 (4), '07 (4). Poor and fair. 17

450 1808 Poor to nearly good. 9

CENTS, TOKENS, FOREIGN SILVER, CONFEDERATE PAPER MONEY. 43

451 1809 (2), '11 (6). Poor to very fair. 8

452 1810 (3), '12 (3), '13 (4), '14 Poor and fair. 15

453 1816 (2), '17 (15, three with 13 stars), '18 (4), '19 (4), '20 (3), '21 (4) Poor and fair. 32

454 1822 to '42, excepting '24 Poor and very fair. 79

455 1843 to '57 Mostly poor and fair; some of the late dates are good. 124

456 War or Rebellion Tokens. Unassorted Good to fine. 48

457 Foreign Silver. Mexico, 1810, '13, '19, '46, '47, '48 Half Reals. San Luis Potosi, 1863 50 Extra fine and uncirculated; a choice lot. 7

458 Peru, 1839 Real. Demerary, 1809 ½ Gld.; 1816 1 do. England, 1592 6d.; 1772 4d. Fair to fine. 5

459 Norway, 1660 2 Sk. Bremen and Verden, 1669 ⅓ Thaler. Lithuania, 1596 3 Gros. Poland, 1623 do. Russia, 1757 5 Kop. Very fair to very good. 5

460 Brabant. Marve, 1480. Dbl. Brique. Two lions. R/ Arms shield on cross. Good. Among the earliest of dated coins. 27. 1

## CONFEDERATE PAPER MONEY

### JUNE 8, 1861

461 $1, Bust of Mrs. Pickens (20); same with cent in green (5). $2, Bust of Benjamin, with two in green (21). Poor to very fair. 46

462 $2, Bust of Benjamin. Poor to very fair. 77

### DECEMBER 2, 1861.

463 $1, Bust of Clay (3). $2, Bust of Benjamin (16). Poor and fair. 19

### APRIL 6, 1862

464 $1, Bust of Clay. Letters A to E and H, and varieties in serial numbers. Good to fine. 9

465 $1, Bust of Clay. Poor and fair. 42

466 $2, Bust of Benjamin. Poor and fair. 91

FEBRUARY 17, 1864.

467 50c, Bust of Davis. Letter A, 1st series (9); G, 1st series (75). New and crisp. 84

468 50c., Bust of Davis. Letter I, 1st series. New and crisp. 100

469 $1, Bust of Clay. Many fair and good. 46

470 $2, Bust of Benjamin. Letters A, C, D, E, G. Engraved and printed by K. & B. New and crisp. 5

471 $2, Bust of Benjamin. Letter E. Engraved and printed by K. & B. New and crisp. 43

472 $2, Bust of Benjamin. Letters A to H. Engraved and printed by K. & B.; engraved by K. & B.; lithogd. by E. & C. Otherwise unassorted. Fair to fine. 81

473 $5, Capitol at Richmond. Letter A, series 3. New and crisp. 100

474 $5, As last. Letter C, series 3. New and crisp. 86

475 $5, Others, unassorted as to letters and serial numbers. Good to fine. 100

476 $5, Others, separated from the preceding. Good to fine. 100

477 $5, Another lot similar to the two preceding. 105

478 $10, Field artillery at full speed. Letter A, no series, and series 1 (2 vars.), 2, 4, to 8, 10. Uncirculated. 29

479 $10, As last. Letter B, no series and series 1 to 10. Unc. 58

480 $10, As last. Letter C, serial numbers 1 to 10. Unc. 48

481 $10, As last. Letter D, no series and series 1 (2 vars.), to 10. Uncirculated. 35

482 $10, As last. Letter E, no series and series 1 to 9. Unc. 27

483 $10, As last. Letter F, serial numbers 2 to 8 and 10. Unc. 78

484 $10, As last. Letter G, no series and serial numbers 1 (2 vars.), to 6, 8, 9, 10. Uncirculated. 40

485 $10, As last. Letter H, no series and serial numbers 1 to 10. Uncirculated. 36

486 $10, As last. Letter A, but unassorted as to serial numbers, as are also the following 7 lots. Good to fine. 94

487 $10, As last. Letter B. Good to fine. 97

488 $10, Letter C. Good to fine. 106

489 $10, Letter D. Good to fine. 100

490 $10, Letter E. Good to fine. 111

491 $10, Letter F. Good to fine. 128

492 $10, Letter G. Good to fine. 108

493 $10, Letter H. Good to fine. 128

494 $20, Capitol at Nashville. Letter A, no series and series 1 to XI. Extremely fine and unc. Really all of one quality, but backs of some are slightly soiled from contact with other notes or being on bottom of package. 55

495 $20, As last. Letter B, series 2 to XI. Ex. fine and unc. as last. 48

496 $20, Letter C, no series and series 1 to XI. Ex. fine and unc. as last. 50

497 $20, Letter C, series IX. Ex. fine and unc., more perfect than the preceding. 65

498 $20, Letter D, no series and series 1 to XI excepting 2 and IX. Ex. fine and unc. 45

499 $20, Unassorted as to serial letters and numbers, as are also the two following lots. Good to fine. 90

500 $20, Good to fine. 93

501 $20, Good to fine. 94

502 $50, Letters Aw to Az. No series and series 1 to 4. Good to fine. 22

503 $50, Precisely as last. 23

504 $50, a third selection like the preceding. 29

505 $100, Letters A to D. No series and series I and II. Fine to uncirculated. 24

506 Various issues of Confederate Notes, from $1 to $50. Very poor and fair. Many could be improved by repair and other restoration. 316

Lots Nos. 464 and 470 are the only ones which are all different.

## MISCELLANEOUS.

510 Half Cents. 1803 Fine. Unusual preservation. 1

511 1804 to '10 and varying to 1835. Fair to very good. 15

512 Cents. 1800 over 179(0) Good. 1

513 1813 Good. 1

514 1814 Crosslet 4. About fine; medium light. 1

515 1816 Uncirculated, half bright. 1

516 1817, '31, '40. Good to fine. 3

517 1840 Large date, '41, '43. Very good to about fine. 3

518 1855 Straight '55 Unc., red. '57 Small date; very fine, some original redness. 2

519 Three Cents, nickel. 1865, '67, '69, '73 Uncirculated. '83, '84, '85 Proofs. 7

520 Five Cents, nickel. 1879 Proof. Half Dime. 1862 Very fine. Dimes. 1820, '21, 27. Fair. 5

521 Twenty Cents. 1876 Very good. 1

522 Quarter Dols. 1893 Isabella Columbian. Uncirculated. 1

523 1906 Denver mint. Fine. 1

524 Dollars. 1900 Heads of Washington and Lafayette conjoined *r.* Very fine. 1

525 Gold. 1856 Octagonal ¼ Dol. 1859 ½ do. Oct. Both holed and broken through to edge. 1871 1 do. Round; holed. Fair to fine. 3

526 1875 Round Half Dol. Indian head. Thirteen 5-ptd. stars. R/ ½ | DOLLAR | CAL. Wreath. Unc. 1

527 War Tokens. Merchants' names. A good assortment from Eastern and Western States. Unassorted. Very good to very fine. 68

528 Foreign Copper Coins. Canada. 1813 Trade & Nav. Penny. 1815 Hosterman & Etter. 1816 Waterloo Halfp. 1837 City Bank, Halfp. and Penny. Sous, Bank of Montreal — Token and Bank Token — Montreal. 1846 Rutherford Bros. Fine and extremely so; mostly light olives. 8

529 1808–13 Wellington's battles. 1812, 1815 Genuine British Copper, Starr & S. 1823 To Facilitate Trade. Leeslie & Sons, and 3 Sou Tokens. Pennies. 1813 Bust in wreath, 1815 Magdalen Is., 1824 Nova Scotia, etc. Fair to v. good. 14

530 Haiti, 1846 2c. Guatemala, 1881 Cinco. Chincha Islands, Half Real by Jose Oleviera. Chili, 1853 Cinco. Very good and fine. 4

531 Denmark. 1771 ½ Skilling. Very fine; scarce. 1

532 Spain. Ferd. VII, 1814, '15 8 Mar. Jubia mint. Striking through martinete. Barcelona, 1809 4 Quos. Fine. 3

533 Munster, Parish Tokens for the Poor, 1699. Sancti Ludgeri and Martini, and Uber Wasser. Fine. 25. 3

534 Hildesheim, Lübeck, Galicia, Sicily, 1797 3 Tor. 1815 10 Grani. Candia II Gaz., Tunis, (1892) Zanzibar, etc. Good. 9

535 Ceylon. About 1200, A. H., ½ and 1 Massa. Rajah stdg. R/ Seted. figure. Very fair and good. 14, 20 2

536 Persia, 2 Shahi. Indore, Sacred cow. Siam, ½ Fuang (lead). Java, 1800 Stvr. Kiang-tung, Cent. Fair to fine. 25 to 32. 5

537 China. 1850–62 50 Cash. Good. 47 1

538 Grouped for preservation. England, France, Egypt, Tunis, Straits, Sarawak, Hongkong, etc. Unc., mostly red. 1788–1906. Mostly late. Size of Half Far. to Halfp. 22

539 Nickel Coins. West Indies, Central and So. America, Belgium (the new and old types), Hungary, Servia, Roumania, Crete, Egypt, etc. Good to uncirculated. 32

540 Base Coins. West Indies, Scandinavia, German States, etc. 17th to 19th centuries. Fair to fine. 71

541 **Silver Coins.** Santiago, Chili. 1817 Peso. Value in wreath above volcano. Fine. 1

542 Bavaria. Max. Jos., 1766 Thlr. Bust. ℞ Madonna. With loop. Good. 1

543 — Louis II, 1876 5 Marks. Head. ℞ "Deutches Reich." About fine. 1

544 Hamburg. 1764 48 Shillings. City and Imperial arms. V. good. 44. 1

545 Hungary. Leopold, 1692 Thlr. Bust. ℞ Dbl. eagle. V. good. 46. 1

546 Prussia. 1861 Coronation Thlr. Busts of William and Augusta. Fine. 1

547 — 1871 Victory Thlr. Germania setd. Fine. 1

548 Saxony. Fred. Aug., 1765 Thlr. Bust. ℞ Arms within wreath. Very good. 43. 1

549 Norway, 1698 2 Mks. Wurzburg, 1795 ⅓ (?) Thlr. Prussia, Fred., 1888 2 Marks. Good to very fine. 3

550 Tiflis. 1804–31 1 Abassa. Value, date, etc., in Georgian. Madras. Quarter Pagoda. Value, etc., in 4 languages. Very good. 23, 27. 2

551 **Paper Money.** Continental and Colonial notes. Including New Jersey, Penn., Maryland. Fair and about good. Also No. Car., $5 1776. Fine. 7

552 Poughkeepsie, 1812 One Dollar. Stock notes (1837), sold by Holyland, 48 Vesey St., N. Y., for 12½, 25, 37½, 50 and 75c. All unsigned. New and crisp. 6

553 Poughkeepsie. F. & M. Bank, 1862. 5c. Jersey City, 1862. 5 and 10c. New and crisp. 3

554 Fractional Currency. New and crisp. 1st issue. 3 and 10c. Plain edges, without ABNCo. 2

555 — 5c. Perforated edges. Without ABNCo. 1

556 3d issue. 3c. Washington; light curtain. 1

557 50c. Justice. 1

558 Red backs. 5c. Clark, 10c. Washington; the latter with autographic signatures of Colby and Spinner. 2

559 50c. Spinner, autographic signatures as last. 1

560 **Medals.** Political. Harrison, Van Buren, Lincoln (5), Grant (7), Seymour & Blair (2), Greeley (2), Hayes, Blaine & Logan, Harrison (2). Good to perfect. 3 are in celluloid. 25

561 Brooklyn War Fund, 1863. Eagle on shield. V. fine. Rare. Wm. 41. 1

562 Soldiers' medals. 1861, '62, '63. For engraving names and battles. Perfect. 28, 30. 4

563 Masonic. Old Masonic Hall, N. Y. With 3 rets. In both brass and copper. Perfect. 31. 6

564 Masonic Temple, N. Y. Wm. Do. Phila. Wm. Lake City Lodge, Fla. Æ. Fine to perfect. 28 to 38. 3

565 First Steam Coinage. 1836. Busts of Gen'ls of Civil War, Geary, Sherman, Sigel. Fine to perfect. Æ. and R. 19 to 32. 6

566 Washington. A collection in white metal. Fine to perfect. 2 holed as issued. Some are scarce. 27 to 42. 17

567 Foreign. Canada, Prince of Wales, 1860. Jamaica, W. I., Shakespeare, Byron, Geo. IV, and other English. Good to perfect. 2 holed as issued. Wm. 36 to 44. 11

568 Religious, Temperance and School Medals. Chiefly American and English. Good to perfect, a few holed as issued. Wm. 34 to 51. 19

569 War Medals. Prussia. Medallion of Fred. II in depression. Border neatly engraved, C. F. Roemer — Zum II, Mal. — Schuetzen Konig — D. 19, Juli, 1851. With ring and attachment. Rev. plain. Extremely fine. Æ 42. 1

570 Danzig, 1851. Sept. 14. FUNFTE | SACULAR etc. SCHUTZEN | GILDE in five lines. Perfect. Æ. Cross. 27 x 27. 1

571 France. Louis XIV, 1672. On the capture of forty cities. Prussia. Fred. Wm. III, 1814. Visit to the mint. 1840 Upon his death. Very good to fine. Æ 41 to 45. 3

572 Prussia. Fred. Wm. IV, 1855. Medallion of Fred, surrounded by five others in hexagon form. ℞ REGIOMONTUM, etc. Eagle above view of city. Very fine. Æ 62. 1

573 Samoan Conference, 1889. Head of Wm. II. Perfect. Æ 28. 1

574 Wm. II, 1889, on his 30th birthday. Bust *l.* Nearly perfect. Æ 43. 1

575 Hamburg, 1841. The new Boerse. Hammonia setd. ℞ Ins. in eight lines. Nearly perfect. 42. 1842 The great conflagration. Phoenix. ℞ Map of the city, marking the burned district. Perfect. 44. 2

576 — Others relating to the fire. Destruction of two different churches. Fine. Æ 44. 2

577 Berlin, 1844. Exhibition. Germania setd. ℞ Locomotive, etc. 45. Joan Galeativs, founder of Milan Cathedral, 1386. Bust *r.* ℞ View of the Cathedral. Gilded. 48. Both Æ and perfect. 2

569 Mare .25 40

570 Mare .15 25

571 Fix .05 Mare .08 10 Sheie .20

572 Mare .14 15 Sheie .50

573 Mare .15 10

574 .10 Sheie .30

575 Beaver .50 Mare .10 .10 Ong .25

576 Beaver .50 Mare .08 10 Ong .20

577 Mare .09 10 Sheie .10

Violet-Crimson. | Oak Brown

Blue " Mark

French " Hamburger, Leo

NOTA

3 8060 00047 3637